

ベテルギウス

優里

♩=88

Solo

mf

mp

mp

mp

mp

Claves

mp

p

F/A B \flat add9 C Dm7 F/A

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

E \flat Alto Horn I

E \flat Alto Horn II

Trombone I

Trombone II

Euphonium

Tu \flat

A.Hrn.2

Claves

mp

p

5

F/A B \flat add9 C Dm7 F/A B \flat add \flat

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

S.D. rim H.H.

mf B.D.

mf

The musical score is for the piece 'ベテルギウス' (Betelgeuse). It features a trumpet section with three parts (Trp. I, II, III), two alto horns (A. Hrn. I, II), two trombones (Trb. I, II), an euphonium (Euph.), and a tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 5 through 8. The second system covers measures 9 through 12. Above the first staff, the chords F/A, B \flat add9, C, Dm7, F/A, and B \flat add \flat are indicated. The trumpet parts have melodic lines with eighth and sixteenth notes. The horn and tuba parts provide harmonic support with sustained notes and rhythmic patterns. A large, light gray 'SAMPLE' watermark is overlaid diagonally across the page. In the second system, there are specific performance instructions: 'S.D. rim' and 'H.H.' above the snare drum staff, and '*mf* B.D.' above the bass drum staff. The tuba part ends with a '*mf*' dynamic marking.

9 [Ⓐ] B \flat F⁽⁴⁾F C Dm B \flat F⁽⁴⁾F

Trp.I

Trp.II *mf*

Trp.III *mf*

A.Hrn.I *mf*

A.Hrn.II *mf*

Trb.I *mf*

Trb.II *mf*

Euph. *mf*

Tuba

W.Blocks *mf*

13 *tutti* *mf* *B \flat* *F* *A7* *Dm* *E \flat add9*

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba

Tamb.
mf *f*
S.Cym.
p

17 **B** B \flat F/A C Dm B \flat F/A

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba

Tom >