

1.2.3

$\text{♩} = 180$ A^{\flat} B^{\flat} $\frac{G}{B}$ Cm Fm $B^{\flat}7$ E^{\flat} $E^{\flat}7$

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
E[♭]Clarinet
1st Clarinet in B[♭]
2nd Clarinet in B[♭]
3rd Clarinet in B[♭]
Alto Clarinet in E[♭]
Bass Clarinet in B[♭]
Soprano Saxophone in B[♭]
1st Alto Saxophone in E[♭]
2nd Alto Saxophone in E[♭]
Tenor Saxophone in B[♭]
Baritone Saxophone in E[♭]
1st Trumpet in B[♭]
2nd Trumpet in B[♭]
3rd Trumpet in B[♭]
1st&2nd Horns in F
3rd&4th Horns in F
1st Tromb
2nd Tr
3r

Xylo.
mb. f

7

B \flat C \flat D \flat E \flat Dm7⁵

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hm.1,2

Hm.3,4

Trb.1

Trb.2

Tr¹

mp

mile

simile

simile

simile

simile

simile

mp Lww. *simile*

mp

(S)

13 $B\flat 7$ $A7^{-5}$ $A\flat 7$ $E_m Z$ $B\flat$ $E\flat$ $E\flat 7$ (B)

Picc. *mf*

Fl.1 *r*

Fl.2 *r*

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

mf

mf

mf

mf

mf

mf

mf

mf Tom (∞)

mf

mf

mf

The image shows a page of a musical score for a large orchestra. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, Hrn.3,4, Trb.1, Trb.2, and Trb. The score is in 3/4 time and starts at measure 20. Chord symbols Gm7, Cm7, Fm7, A♭M7/B♭, and E♭ are indicated above the Piccolo staff. The score includes various musical notations such as slurs, accents, and dynamics like *mf*. A large watermark 'SAMPLE' is diagonally across the page.

B \flat G7 Cm Fm7

27

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hm.1,2

Hm.3,4

Trb.1

Trb.2

Trb.

Xylo.

S.Cym.