

Cheers! デリシャスパーティ♡プリカ

♩=176

$Bm7$
 E^{\flat}

$A7$
 G^{\flat}

$E7$
 G

A^{\flat}

Bm
 D^{\flat}

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^{\flat}

1st Clarinet in B^{\flat}

2nd Clarinet in B^{\flat}

3rd Clarinet in B^{\flat}

Alto Clarinet in E^{\flat}

Bass Clarinet in B^{\flat}

Soprano Saxophone in B^{\flat}

1st Alto Saxophone in E^{\flat}

2nd Alto Saxophone in E^{\flat}

Tenor Saxophone in B^{\flat}

Baritone Saxophone in E^{\flat}

1st Trumpet in B^{\flat}

2nd Trumpet in B^{\flat}

3rd Trumpet in B^{\flat}

1st&2nd Horns in F

3rd&4th Horns in F

1st Tromb

2nd Tr

3r

Crash

H.H. S.D.

Tom

B.D.

Glock.

Cheers! デリシャスパーティ♡プリキユア

7

D^{\flat} A^{\flat}/C $B^{\flat}m$ A^{\flat}/C D^{\flat} $E^{\flat}(4)$ $D^{\flat}add9$ A^{\flat}/C (B)

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E \flat Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
Trb.3
Eu.
Cowb.
Xylo.

13

D^{add9} C^Δ Bm7 E⁽⁴⁾ G⁺ B⁽⁴⁾

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

E:

Glock.

mf

f

19 C Am F G(4) Em Am

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Er.

26 $G^{(4)}$ D_C Am F G

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
Trb.3
E:

The image displays a page of a musical score for a concert band. The score is for measures 26 through 30. The key signature is D major (one sharp), and the time signature is 4/4. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinets 1, 2, and 3, Clarinet in A, Clarinet in B, Saxophone Soprano, Saxophones Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, and Euphonium. The score features various musical notations such as rests, eighth and sixteenth notes, beams, and slurs. Chord symbols G(4), D_C, Am, F, and G are placed above the first three measures. A large, semi-transparent 'SAMPLE' watermark is oriented vertically across the page, and a 'SAMPLE' logo is visible in the upper right quadrant. The page number '5' is centered at the bottom.