

CAMBRIDGE

An Overture for Band

John Tatgenhorst

Full Conductor Score
(Condensed Score published)
Length of Perf.: 5:21

-145

Maestoso $\text{♩} = 76$

The musical score is arranged in a standard concert band layout. It includes parts for:

- C Piccolo
- C Flutes (1, 2)
- Oboe
- Clarinet in Bb (1, 2, 3)
- Alto Clarinet
- Bass Clarinet / Contrabass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2)
- Trombone Baritone (3)
- Tuba
- String Bass (arco)
- Xylophone Chimes
- Orchestra Bells
- Timpani (Tune F & B♭)
- Snare Drum
- Hand Cymbals
- Suspended Cymbal
- Bass Drum

The score is marked with dynamics such as *f*, *mf*, and *choke*. It includes various articulations like accents and slurs. The tempo is *Maestoso* with a metronome marking of quarter note = 76. The time signature is 4/4.