

# Chaconne

Comp. J.S.Bach  
Arr. George Sato

1st Flute

2nd Flute (Piccolo)

\*Oboe

\*Bassoon

\*E $\flat$  Clarinet

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

\*Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

\*2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

\*Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

\*3rd Trumpet in B $\flat$

1st&2nd Horns in F

\*3rd&4th Horns in F

1st Trombone

2nd Trombone

\*3rd Trombone

Euphonium

Tuba

\*String Bass

Timpani

Percussion I

Percussion II

Percussion III

[G, A, B $\flat$ , D]

*f*

*mp* < *f*

S.Cym.

*pp* < *f*

P.Cym.

*f*

B.D.

*mp* < *f*

9 (A)

Fl.1  
Fl.2 (Flute)  
\*Ob.  
\*Bsn.  
\*E $\flat$  Cl.  
Cl.1  
Cl.2  
Cl.3  
\*B.Cl.  
A.Sax.1  
\*A.Sax.2  
T.Sax.  
\*B.Sax.  
Trp.1  
Trp.2  
\*Trp.3  
Hrns.1,2  
\*Hrns.3,4  
Trb.1  
Trb.2  
\*Trb.3  
Euph.  
Tuba  
\*St.B.  
Timp.  
Glock.  
P.Cym.  
B.D.

17 (B)

Fl.1 *mp*

Fl.2 *mp*

\*Ob. *mp*

\*Bsn. *mp*

\*E♭ Cl. *mp*

Cl.1 *mp* Ob.

Cl.2 *mp* Ob.

Cl.3 *mp* Bsn.

\*B.Cl. *mp* Bsn.

A.Sax.1 *mp*

\*A.Sax.2 *mp*

T.Sax. *mp*

\*B.Sax. *mp*

Trp.1 *mp*

Trp.2 *mp*

\*Trp.3 *mp*

Hrns.1,2 *mp* *p* *mp*

\*Hrns.3,4 *mp* *p* *mp*

Trb.1 *mp* Hr.3

Trb.2 *mp* *p* *mp*

\*Trb.3 *mp*

Euph. *mp*

Tuba *mp*

\*St.B. *mp*

Timp. *mp*

Glock. *mp*

P.Cym.

B.D.

Tb.3がない時は上向き音符を演奏

©

24

Fl.1 *mf*

Fl.2 *mf*

\*Ob. *mf*

\*Bsn. *mf* *mp*

\*E<sup>b</sup> Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

\*B.Cl. *mf* *mp*

A.Sax.1 *mf*

\*A.Sax.2 *mf*

T.Sax. *mf*

\*B.Sax. *mf* *mp*

Trp.1 *mf* *mp*

Trp.2 *mf* *mp*

\*Trp.3 *mf* *mp*

Hrns.1,2 *mf* *mp*

\*Hrns.3,4 *mf* *mp*

Trb.1 *mf* *mp*

Trb.2 *mf* *mp*

\*Trb.3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf*

\*St.B. *mf*

Timp. *p* *mf*

Glock. *mf*

P.Cym. *mf*

B.D. *mf*

①

31

Fl.1

Fl.2

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Glock.

S.Cym.

B.D.

*mf*

*p*

S.Cym.

37

Fl.1

Fl.2

\*Ob.

\*Bsn.

*mf*

\*E♭ Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

*mf*

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

*mf*

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

*mf*

Trb.2

*mf*

\*Trb.3

*mf*

Euph.

*mf*

Tuba

*mf*

\*St.B.

*mf*

Timp.

*mf*

Glock.

*mf*

S.Cym.

*mf*

B.D.

*mf*

(E)

43

Fl.1

Fl.2

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Glock.

P.Cym.

B.D.

Change to Piccolo

*mp*

*p*

Ⓢ

49

Fl.1  
Picc.  
\*Ob.  
\*Bsn.  
\*E<sup>b</sup> Cl.  
Cl.1  
Cl.2  
Cl.3  
\*B.Cl.  
A.Sax.1  
\*A.Sax.2  
T.Sax.  
\*B.Sax.  
Trp.1  
Trp.2  
\*Trp.3  
Hrns.1,2  
\*Hrns.3,4  
Trb.1  
Trb.2  
\*Trb.3  
Euph.  
Tuba  
\*St.B.  
Timp.  
Glock.  
P.Cym.  
B.D.



Fl.1

Picc.

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

Cl.1 (Ob.)

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Glock.

P.Cym.

B.D.

Ⓞ

57

*rit.*

Fl.1

Picc.

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Glock.

P.Cym.

B.D.