

Excerpts from The Miraculous Mandarin

Comp. Bartók Béla
Arr. George Sato

Allgero, $\text{♩} = 120$

1st Flute (Flute) *ff*

2nd Flute (Piccolo) *ff*

*Oboe *ff*

*Bassoon *ff*

*E \flat Clarinet

1st Clarinet in B \flat *ff*

2nd Clarinet in B \flat *ff*

3rd Clarinet in B \flat *ff*

*Bass Clarinet in B \flat *ff* Bsn.

1st Alto Saxophone in E \flat *f* (A.Sax. 2, T.Sax.) (sempre simile)

*2nd Alto Saxophone in E \flat *f* (A.Sax. 1) (sempre simile)

Tenor Saxophone in B \flat *f* (opt.) (sempre simile)

*Baritone Saxophone in E \flat *f* (Bsn., Bs. Cl.)

1st Trumpet in B \flat

2nd Trumpet in B \flat

*3rd Trumpet in B \flat

1st&2nd Horns in F

*3rd&4th Horns in F

1st Trombone

2nd Trombone

*3rd Trombone

Euphonium

Tuba

*String Bass

Percussion I

Percussion II *p* S.D.

Percussion III

Percussion IV

5

Fl.1

Fl.2

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

T.D.

S.D.

B.D.

Xylo.

Xylo.

mf

cup mute

f

cup mute

f

Xylo.

10

1

Fl.1

Fl.2

*Ob.

*Bsn.

*E \flat Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

T.D.

S.D.

B.D.

Xylo.

mf marcato

15

Fl.1

Fl.2

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

T.D.

S.D.

B.D.

Xylo.

open

open

25

Fl.1

Fl.2

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

T.D.

S.D.

B.D.

Xylo.

♩ = 112

30

Fl.1

Fl.2

*Ob.

*Bsn.

*Eb Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

T.D.

S.D.

B.D.

Xylo.

Change to Piccolo

p *cresc. molto*

7

