

AIR PATHETIQUE

arr. Robert van Beringen

ANDANTE (quasi legato)

flutes 1 2

oboe 1 2

bassoon 1 2

E♭ clarinet 1 2 3

B♭ clarinet 1 2 3

E♭ alto clarinet 1 2

B♭ bassclarinet 1 2

E♭ alto sax. 1 2

B♭ tenor sax. 1 2

E♭ baritone sax. 1 2

B♭ cornet trumpet 1 2 3

F horn 1 2 3 4

trombone 1 2 3

baritone C 1 2

basses 1 2

timpani

percussion

flutes 1 2

oboe 1 2

bassoon 1 2

E♭ clarinet 1 2 3

B♭ clarinet 1 2 3

E♭ alto clarinet 1 2

B♭ bassclarinet 1 2

E♭ alto sax. 1 2

B♭ tenor sax. 1 2

E♭ baritone sax. 1 2

B♭ cornet trumpet 1 2 3

F horn 1 2 3 4

trombone 1 2 3

baritone C 1 2

basses 1 2

timpani

percussion

drumset (ad lib.)

h.d.

s.d.

b.d.

This page of musical notation is for a jazz ensemble, featuring a large black square with a white diagonal line graphic. The notation includes staves for piano, bass, and drums, with various musical symbols and dynamics.

The page is divided into two main sections by a large black square with a white diagonal line graphic. The top section contains musical notation for piano, bass, and drums, with dynamics such as *mp* and *f*. The bottom section contains musical notation for piano, bass, and drums, with dynamics such as *mp* and *f*. The notation includes various musical symbols, including notes, rests, and accidentals.

The page is marked with a large black square with a white diagonal line graphic, which is a common symbol for a page break or a section change. The notation is written in a standard musical notation style, with staves for piano, bass, and drums. The dynamics are indicated by *mp* (mezzo-piano) and *f* (forte).

[illegible]

Musical score for "The Rose Tree" (No. 100). The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass), a Chorus, and a full orchestra. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*). The lyrics are in German, and the piece is marked as "Moderato". The score is divided into systems, with the first system starting at measure 1 and the last system ending at measure 100. The score is published by G. Henle Verlag.

flutes
oboe
bassoon
Eb
clarinet
Bb
clarinet
Eb
alto clarinet
Bb
bassclarinet
Eb
alto sax.
Bb
tenor sax.
Eb
baritone sax.
Bb
cornet
trumpet
F horn
trombone
baritone C
basses
timpani
percussion

poco a poco cresc.

+ 2nd

sonore
mf
sonore
mf
sonore
mf

cymb. with timp. sticks

f

1.1.

Musical score for page 7, featuring multiple staves with musical notation, including dynamics like *ff* and *molto*, and a large blacked-out section in the middle.

The score includes staves for various instruments, with dynamics such as *ff* and *molto* indicated. A large blacked-out section is present in the middle of the page.

Musical score for page 8, featuring multiple staves with musical notation, including dynamics like *mp* and *ad lib.*, and a large blacked-out section in the middle.

The score includes staves for various instruments, with dynamics such as *mp* and *ad lib.* indicated. A large blacked-out section is present in the middle of the page.

tutti ⑥

9

molto rit......

10

condensed score

AIR PATHETIQUE

arr. Robert van Beringen

- harmonie
- fanfare
- brassband

ANDANTE (quasi)

clar./ten. sax.
hrn's/bar.

p

solo cornet (b.b.)
solo Flügel & alto sax.

clar./ten. sax.
hrn's/bar.

p

solo cornet (b.b.)
solo Flügel & alto sax.

(A)

+ oboe

mp

drumset
(ad lib.)
h.b.

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88103

+ fl./sopr. sax.

trp's
cornets

hrn's

cymb.

p

(B)

+ solo cornet (b.b.)

(hrn's)

alto & ten. sax.
tromb. I/II

h.h.

clar.
Flügel solo

mp

hrn's

alto clar.
ten. tuba/euph. mp

mp

1st clar.
solo cornet (b.b.)
sopr. sax./flugel

mp

poco rit.-----

trp. solo
flugel (b.b.)
flute 8va

bassoon
ten. tuba/euph.

© a tempo

mp tutti - trp's/trb's

p

+ fl.

fl./oboe
sopr. sax.
Eb cornet

clar./flug.
mf

©

clar./ten. sax.

trp./corn.

mf bar.(fa/b.b.)

h'n's

mf

poco a poco crescendo

w.w. + 8va

+ 1st trp.

+ trb's (sonore)

timp.

mf

t.t.

f

©

tutti + 8va

h'n's

+ 8va

trp./crn. 3

molto

molto

molto

Ⓔ

mp - trp./trb.

p

+ flute (8va)

+ trp.

t.t.

Ⓔ

tutti + 8va

+ 8va

t.t.

+ 8va

ff

ff

ff

t.t.

fill in