

Anarchy

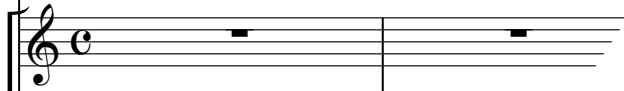
Official 髭男dism

♩=120

リコーダー



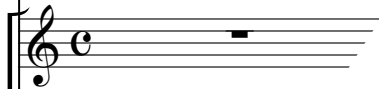
鍵盤
ハーモニカ1



鍵盤
ハーモニカ2



鉄 琴



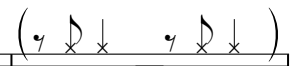
木 琴



低音楽器

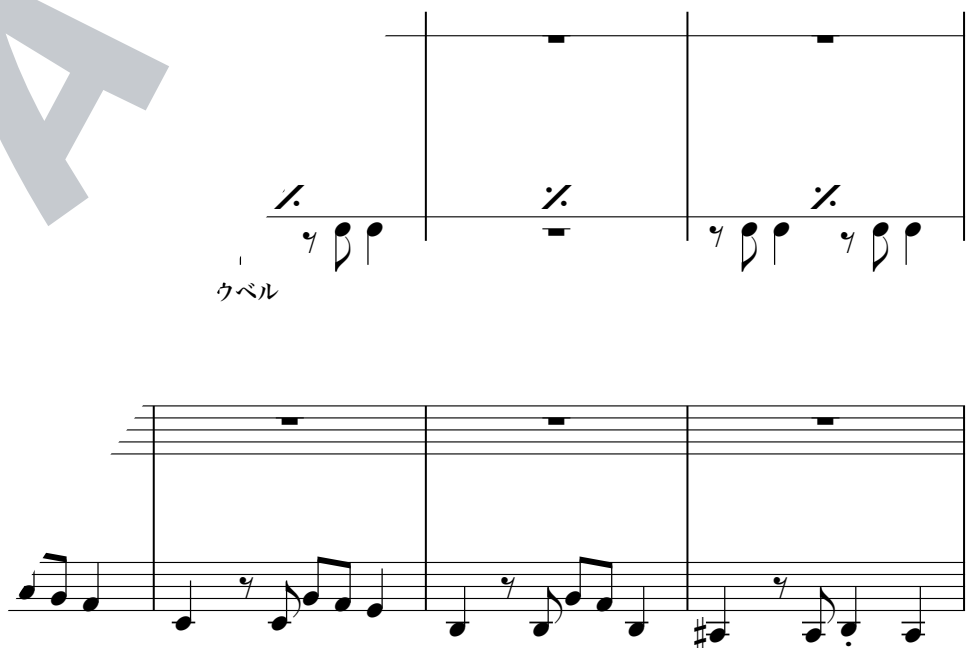


♩子を叩く



小太鼓
大太鼓

ウベル



Am Em7 $\frac{G}{D}$

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

オプション

小太鼓
大太鼓

マラカ

9 (A)

リコーダー

鍵ハモ 1

鍵ハモ 2

鉄琴

木琴

低音

小太鼓
大太鼓

マラカ

13

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

マラカ

(難しい場合はは付けなくてもよい)

(難しい)

4

17 **B** A Dm7 G

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

マラカ

カ

The musical score is written for a band. The top staff is for the Recorder (リコーダー), followed by two staves for Harmonica 1 (鍵ハモ1) and Harmonica 2 (鍵ハモ2). Below these are staves for Iron Piano (鉄琴) and Wooden Piano (木琴). The next staff is for Bass (低音). The percussion section includes Small Drum (小太鼓) and Large Drum (大太鼓), and Maracas (マラカ). The score is divided into measures corresponding to the chords A, Dm7, and G. The Recorder part starts at measure 17. The Harmonica parts have a key signature change to one sharp (F#) in measure 18. The Iron Piano and Wooden Piano parts have a key signature change to one sharp (F#) in measure 19. The Bass part has a key signature change to one sharp (F#) in measure 20. The percussion parts have a key signature change to one sharp (F#) in measure 21. The score includes a large 'SAMPLE' watermark.