

Thirty Progressive Studies.

Preparatory to the Twenty-five Melodious Studies, Op. 45.

(Introduction aux 25 Etudes, Op. 45.)

STEPHEN HELLER. Op. 46. Book

Allegro assai. (♩ = 126.)

1. *f*

The musical score is written for piano and consists of six systems of music. Each system contains a treble and a bass staff. The tempo is marked 'Allegro assai' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. The first system is marked with a forte 'f' dynamic. The piece concludes with a final cadence in the bass staff.