

ミックスナッツ

♩=144
F B \flat (A) F

B \flat Trumpet I
B \flat Trumpet II
B \flat Trumpet III
E \flat Alto Horn I
E \flat Alto Horn II
Trombone I
Trombone II
Euphonium
Tuba

Tom
H.H.

f *mf* *mf*

5

Dm F7 F7⁺⁵ B \flat $\frac{C7}{B\flat}$ Am7

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

The image shows a musical score for a jazz ensemble. The top section includes three trumpet parts (Trp.I, II, III) and two saxophone parts (A.Hrn.I, II). The bottom section includes two trombone parts (Trb.I, II), an euphonium (Euph.), and a tuba. The score is divided into measures, with a large 'SAMPLE' watermark overlaid. The key signature is one sharp (F#), and the time signature is 4/4. The first measure is marked with a '5' above the staff. The chord progression is indicated above the trumpet staves: Dm, F7, F7⁺⁵, B \flat , $\frac{C7}{B\flat}$, and Am7. The saxophone and trombone parts have specific melodic lines, while the euphonium and tuba parts provide harmonic support. The bottom section of the score shows empty staves with a double bar line and repeat sign, indicating a continuation of the piece.

10 B♭m7 C7 (B) F A7⁺⁹ Dm

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba
Glock.
mf

15 $B\flat$ $\frac{C7}{B\flat}$ A7 Dm

Trp.I *mf*

Trp.II *mf*

Trp.III *mf*

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

20 $A\flat$ $D\flat M9$ $Gm7^{-5}$ $C7$ $F M9$ $E\flat m$

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba