

Triosonate

c-Moll / ut mineur / c minor

Herausgegeben von
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Antonio Vivaldi
RV 83

I

Allegro

Violino

The musical score consists of three staves. The top staff is for the Violino, the middle for the Cello solo, and the bottom for the Basso continuo. The Violino and Cello staves begin with a dynamic marking (f) and a crescendo line. The Basso continuo staff begins with a dynamic marking (f) and a decrescendo line. The music is in common time, with a key signature of one flat.

3

The musical score continues from measure 3. The Violino and Cello staves show eighth-note patterns. The Basso continuo staff shows sixteenth-note patterns. The music remains in common time with a key signature of one flat.

* Die klein gedruckten Noten in dieser Stimme sind nur dann zu spielen, wenn der Continuopart von einem Cembalo allein ausgeführt wird.
Dans cette partie, les petites notes ne doivent être jouées que si le continuo est exécuté par un clavecin seul.
In this part, the small notes should be played only if no other instrument beside a harpsichord is used as continuo.