

# CURTAIN UP!

(A Theater Overture for Winds)

Alfred Reed (1990)

Con Brio! (♩ = c. 144)  
"The Opening Fanfare"

The score is written for a large wind and percussion ensemble. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Con Brio!' with a quarter note equal to approximately 144 beats per minute. The piece is titled 'The Opening Fanfare'. The score is divided into six measures, numbered 1 through 6 at the bottom. The instruments and their parts are as follows:

- Flutes:** Flutes 1 and 2, Piccolo (Flute 3). Flutes 1 and 2 play a melodic line starting in measure 4, marked *ff* and *a2*.
- Oboes:** Oboes 1 and 2. Oboe 1 plays a melodic line starting in measure 4, marked *ff* and *a2*.
- English Horn:** English Horn. Plays a melodic line starting in measure 4, marked *ff*.
- Clarinets:** Eb Clarinet, Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bb Contra Bass Clarinet. All play a rhythmic accompaniment starting in measure 3, marked *ff*.
- Bassoons:** Bassoons 1 and 2, Contra Bassoon (optional). Bassoons 1 and 2 play a melodic line starting in measure 4, marked *ff* and *a2*. Contra Bassoon plays a rhythmic accompaniment starting in measure 3, marked *ff*.
- Synthesizer (optional):** Plays a melodic line starting in measure 4, marked *ff*. Includes a note for '(strings, Reeds) mf' in measure 5.
- Saxophones:** Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone. All play a rhythmic accompaniment starting in measure 3, marked *ff*.
- Horns:** Horns F (1, 2), Bb Trumpets (1, 2, 3, 4), Bb Cornets (1, 2). Horns F and Bb Trumpets play a rhythmic accompaniment starting in measure 3, marked *ff*. Bb Cornets play a melodic line starting in measure 4, marked *f* and *a2*.
- Trombones:** Trombones 1, 2, 3, 4. Trombones 1, 2, and 3 play a rhythmic accompaniment starting in measure 3, marked *ff*. Trombone 4 plays a melodic line starting in measure 4, marked *ff* and *div.*
- Baritone and Tuba:** Baritone and Tuba play a rhythmic accompaniment starting in measure 3, marked *ff*. Baritone has a *ff marc.* section in measure 5.
- String Bass:** String Bass plays a rhythmic accompaniment starting in measure 3, marked *pizz. ff*. Has an *arco mf* section in measure 5.
- Timpani:** Timpani plays a rhythmic accompaniment starting in measure 3, marked *ff* and *medium hard felt sticks*. Has an *mf* section in measure 5.
- Auxiliary Percussion:** Cr. Cym. (Lv.), Snare Drum, Bass Drum, Mallet Percussion 1 and 2, Drum Set. Cr. Cym. (Lv.) plays a rhythmic accompaniment starting in measure 3, marked *f*. Snare Drum and Bass Drum play a rhythmic accompaniment starting in measure 3, marked *ff*. Mallet Percussion 1 and 2 play a rhythmic accompaniment starting in measure 3, marked *ff*. Drum Set plays a rhythmic accompaniment starting in measure 3, marked *ff*.