

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
constituerait une contrefaçon

BOLEIRO

MAURICE RAVEL

INSTRUMENT *Tempo di Bolero, moderato assai*

Tempo di Bolero, moderato assai (♩ = 72)

PIANO

pp *simile*

(*) *cresc. poco a poco jusqu'au ff*

*Si l'on fait la reprise, jouer les accords
en petites notes la 2^e fois seulement.*

pp *cresc. poco a poco jusqu'au ff*

The musical score consists of three staves. The top staff is for the piano, indicated by a brace and the word 'PIANO'. It starts with a tempo marking of 'Tempo di Bolero, moderato assai' and a key signature of one sharp. The first measure shows a single note followed by six rests. The second measure has a dynamic of 'pp' and a 'simile' instruction. The third measure begins with a sixteenth-note pattern. The fourth measure continues this pattern. The fifth measure starts with a dynamic of 'cresc. poco a poco jusqu'au ff'. The sixth measure contains the instruction 'Si l'on fait la reprise, jouer les accords en petites notes la 2^e fois seulement.' The seventh measure starts with a dynamic of 'pp' and a 'cresc. poco a poco jusqu'au ff' instruction. The eighth measure continues the sixteenth-note pattern. The ninth measure ends with a dynamic of 'ff'. The bottom two staves are also for the piano, showing a continuous sixteenth-note pattern throughout the page.

(*) Le passage entre les 2 signes % et % est joué, dans l'original, quatre fois de suite, par différents instruments, commençant *pp* et augmentant jusqu'au *ff*.