

5 Em G7 C $\frac{D7}{C}$

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

タンバリン

カ

The musical score is for the song 'Mix Nuts' and is marked as a 'SAMPLE'. It features a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- リコーダー (Recorder):** Plays a melody starting on G4, moving to A4, B4, and then a half rest. The second measure continues with G4, F#4, E4, and a half rest. The third measure has a whole rest.
- 鍵ハモ1 (Key Harmonic 1):** Plays a whole note G4 in the first measure, a whole rest in the second, and a quarter note G4 in the third, followed by a quarter rest.
- 鍵ハモ2 (Key Harmonic 2):** Plays a whole note G4 in the first measure, a whole rest in the second, and a quarter note G4 in the third, followed by a quarter rest.
- 鉄琴 (Steel Drum):** Plays a whole note G4 in the first measure, a whole rest in the second, and a quarter note G4 in the third, followed by a quarter rest.
- 木琴 (Maracas):** Plays a melody starting on G4, moving to A4, B4, and then a half rest. The second measure continues with G4, F#4, E4, and a half rest. The third measure has a whole rest.
- 低音楽器 (Bass Instrument):** Plays a whole note G4 in the first measure, a whole rest in the second, and a quarter note G4 in the third, followed by a quarter rest.
- 小太鼓 (Small Drum) and 大太鼓 (Large Drum):** Both play a whole note G4 in the first measure, a whole rest in the second, and a quarter note G4 in the third, followed by a quarter rest.
- タンバリン (Tambourine):** Plays a whole note G4 in the first measure, a whole rest in the second, and a quarter note G4 in the third, followed by a quarter rest.
- カ (C):** Plays a whole note G4 in the first measure, a whole rest in the second, and a quarter note G4 in the third, followed by a quarter rest.

The score is divided into three measures. The first measure is marked with 'Em', the second with 'G7', and the third with 'C' and $\frac{D7}{C}$. A large 'SAMPLE' watermark is overlaid diagonally across the page.

9 Cadd9 Bm7 Cm7 $\frac{Am7^{-5}}{D}$ D7 (B) G

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

タンバリン

トライアングル

The musical score is for the song 'Mix Nuts' and is marked as a 'SAMPLE'. It features a multi-staff arrangement. The top staff is for the Recorder (リコーダー), starting at measure 9 with a key signature of one sharp (F#) and a common time signature. Above this staff, the chords for measures 9 through 12 are listed: Cadd9, Bm7, Cm7, $\frac{Am7^{-5}}{D}$, D7, (B), and G. The next two staves are for Harmonica 1 (鍵ハモ1) and Harmonica 2 (鍵ハモ2), both in treble clef with a key signature of one sharp. These staves include fingering numbers (1-5) above the notes. Below these are staves for the Iron Piano (鉄琴) and Wooden Piano (木琴), both in treble clef. The next two staves are for the Bass Instrument (低音楽器) and the Small/Big Drums (小太鼓/大太鼓), both in bass clef. The Tanbura (タンバリン) part is shown in the bottom right, with a triangle (トライアングル) symbol indicating its use. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

タンバリン

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains three measures: the first measure has a quarter note G4 and a quarter note A4; the second measure has a quarter note B4 and a quarter note C5; the third measure has a quarter note D5 and a quarter note E5. The lower staff is a bass clef and contains three measures: the first measure has a quarter note G2 and a quarter note A2; the second measure has a quarter note B2 and a quarter note C3; the third measure has a quarter note D3 and a quarter note E3.

17 Am7 B7 C Cm9 EbM7 F

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

タンバリン

トライアングル

The musical score is for the song 'Mix Nuts' and is written for a multi-instrument ensemble. The score is divided into systems, each corresponding to a different instrument. The instruments listed on the left are: リコーダー (Recorder), 鍵ハモ1 (Key Harmonica 1), 鍵ハモ2 (Key Harmonica 2), 鉄琴 (Steel Drum), 木琴 (Maracas), 低音楽器 (Low Percussion), 小太鼓 (Shamisen), 大太鼓 (Taiko), and タンバリン (Tambourine). The score begins with a key signature of one sharp (F#) and a common time signature (C). The first system shows the Recorder, Key Harmonica 1, and Key Harmonica 2 playing a melody. The second system shows the Steel Drum, Maracas, Low Percussion, and Tambourine. The third system shows the Shamisen and Taiko. The fourth system shows the Triangle. The score includes various musical notations such as notes, rests, and accidentals. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.