

YOASOBI メドレー

(ミスター)

♩=120

E^b D^b Cm B^{M7} B^{b9}A⁷+11 A^bM⁷ B^b Cm⁷ F

Flute

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

Horn in F

1st Trombone

2nd Trombone

Euphonium

T^r
(Bass)

The musical score is written for a 4/4 time signature with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium), and a Bass Trombone. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

5 D \flat 9 (A) A \flat M7 B \flat Cm7 E \flat

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba
(Bass)

Dr

mf

mf

mf

mf

mf

mf

9 Cm7 D9 A♭M7 B♭ Cm7 Cm7 E♭

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Γ

This musical score is for the third page of YOASOBI's 'Nudley'. It features a variety of instruments including Flute, Clarinets, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, and Tuba. The score is written in a key with two flats and a 4/4 time signature. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page. The score includes a rehearsal mark '9' at the beginning of the first measure. The top of the page lists the chord progression: Cm7, D9, A♭M7, B♭, Cm7, Cm7, E♭. The bottom of the page shows the continuation of the music with various rhythmic patterns and articulations.

13

Dm7⁻⁵ Gm7 A^b Gm B^b Cm7 E^b7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Dr

17 Cm Eb7 Ab Gm Bb Cm7 Eb7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Dr.