

Commissioned by "Muziekvereniging Excelsior Ouwsterhaule" (NL)

CENTER OF THE UNIVERSE

Jan de Haan

Deciso (♩ = 68)

Score for the first page of the concert band. It includes parts for Piccolo, Flute, Oboe, English Horn (optional), Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, 4, Trombone 1, 2, 3, Baritone / Euphonium, Tuba, String Bass, Timpani, and Percussion 1-4. The score features various dynamics such as *ppp*, *pp*, *p*, *f*, and *ff*, and includes performance instructions like "Solo (from a distance)", "Vibraphone (mutes on - slow fan, hard mallets)", and "Concert Bass Drum".

8 11

Score for the second page of the concert band. It continues the parts for Piccolo, Flute, Oboe, English Horn (optional), Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, 4, Trombone 1, 2, 3, Baritone / Euphonium, Tuba, String Bass, Timpani, and Percussion 1-4. The score includes performance instructions such as "return to seat" and "All".

15 20

Picc. *All*

Fl. *pp* (One player)

Ob.

Eng. Hn. (opt.) *pp*

Bsn. 1, 2 *f*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *f_{sub}*

B♭ Cl. 3 *p*

E♭ A. Cl. *f_{sub}*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *f_{sub}*

E♭ A. Sax. 2 *f_{sub}*

B♭ T. Sax. *mp* (One Eng. Hn., One Flute)

E♭ B. Sax. *f*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *fp*

F Hn. 3, 4 *f*

Tbn. 1, 2 *fp*

Tbn. 3 *f*

Bar. / Euph. *All fp*

Tuba *f*

Str. Bs. *fp*

Timp. *f*

Perc. 1 *High Tom*

Perc. 2

Perc. 3

Perc. 4

22 Allarg.

Picc.

Fl. *mp*

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *Solo, straight mute mp*

B♭ Tpt. 2, 3 *mf* *All, straight mute*

F Hn. 1, 2 *1. Solo mp*

F Hn. 3, 4 *mf* *All mp*

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1 *Glockenspiel damp mp*

Perc. 2 *mf*

Perc. 3

Perc. 4

60

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

60

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

67

68

76

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

67

68

76

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

97 *Allarg.* [103] *Meno mosso* ($\text{♩} = 54$)

Picc. *p*

Fl. *p*

Ob. *p*

Eng. Hn. (opt.) *p*

Bsn. 1, 2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *All p*

E♭ B. Sax. *p*

97 *Allarg.* [103] *Meno mosso* ($\text{♩} = 54$)

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *mp p*

F Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. / Euph. *p*

Tuba *p* One player

Str. Bs. *p*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

109 *Rall.* [116] *Pastorale Adagio* ($\text{♩} = 58$)

Picc. *pp express.*

Fl. *pp express.*

Ob. *pp express.*

Eng. Hn. (opt.) *pp express.*

Bsn. 1, 2 *pp express.*

E♭ Cl. *pp express.*

B♭ Cl. 1 *pp express.*

B♭ Cl. 2 *pp express.*

B♭ Cl. 3 *pp express.*

E♭ A. Cl. *pp express.*

B♭ Bs. Cl. *pp express.*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

109 *Rall.* [116] *Pastorale Adagio* ($\text{♩} = 58$)

B♭ Tpt. 1 *div. cup mute p*

B♭ Tpt. 2, 3 *cup mute p*

F Hn. 1, 2 *1. Solo mp 2. pp 3. pp*

F Hn. 3, 4 *mp pp*

Tbn. 1, 2 *All pp*

Tbn. 3 *pp*

Bar. / Euph. *All pp*

Tuba *All pp*

Str. Bs. *All pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

135 *Stringendo*

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

All.




[14] *Appassionato* ($\text{♩} = 76$) *Allarg.* *Tranquillo* ($\text{♩} = 64$)

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

All.




Triangle

149 *Allarg.* **151** *Meno mosso* ($\text{♩} = 52$) *Allarg.*

Picc. *pp*

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2 *mp*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *pp* *One player*

E♭ A. Sax. 2 *pp* *One player*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

149 *Allarg.* **151** *Meno mosso* ($\text{♩} = 52$) *Allarg.*

B♭ Tpt. 1 *mp* *straight mute*

B♭ Tpt. 2, 3 *mp* *straight mute*

F Hn. 1, 2 *p* *All*

F Hn. 3, 4 *p* *All*

Tbn. 1, 2 *mp* *straight mute*

Tbn. 3 *mp* *straight mute*

Bar. / Euph. *mp* *p* *One player on top*

Tuba *mp* *p*

Str. Bs. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

159 *Andante* ($\text{♩} = 68$)

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *Solo* *mf espress.*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 *Solo* *mp espress.* *mf*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

159 *Andante* ($\text{♩} = 68$)

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

170 *Poco a poco rall.*

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 (One player)

E♭ A. Sax. 2 (One player)

B♭ T. Sax. (One player)

E♭ B. Sax.

170 *Poco a poco rall.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1 Vibra.

Perc. 2

Perc. 3

Perc. 4

Excelsior

178 *Allegro moderato* (♩ = 116)

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Excelsior

178 *Allegro moderato* (♩ = 116)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.


Perc. 1


Perc. 2


Perc. 3 Temple Blocks


Perc. 4


184 188


Picc. 


Fl. 


Ob. 


Eng. Hn. (opt.) 


Bsn. 1, 2 


E♭ Cl. 


B♭ Cl. 1 


B♭ Cl. 2 


B♭ Cl. 3 


E♭ A. Cl. 


B♭ Bs. Cl. 


E♭ A. Sax. 1 


E♭ A. Sax. 2 


B♭ T. Sax. 


E♭ B. Sax. 


B♭ Tpt. 1 


B♭ Tpt. 2, 3 


F Hn. 1, 2 


F Hn. 3, 4 


Tbn. 1, 2 


Tbn. 3 


Bar. / Euph. 


Tuba 


Str. Bs. 

Timp. 

Perc. 1 

Perc. 2 


Perc. 3 


Perc. 4 


192 198


Picc. 


Fl. 

Ob. 


Eng. Hn. (opt.) 


Bsn. 1, 2 

E♭ Cl. 


B♭ Cl. 1 


B♭ Cl. 2 

B♭ Cl. 3 


E♭ A. Cl. 


B♭ Bs. Cl. 


E♭ A. Sax. 1 

E♭ A. Sax. 2 


B♭ T. Sax. 

E♭ B. Sax. 


B♭ Tpt. 1 


B♭ Tpt. 2, 3 


F Hn. 1, 2 


F Hn. 3, 4 


Tbn. 1, 2 


Tbn. 3 

Bar. / Euph. 


Tuba 


Str. Bs. 

Timp. 


Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

199 206

Picc. 

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

199 206

B♭ Tpt. 1 *straight mute*

B♭ Tpt. 2, 3 *mf non staccato*
straight mute
mf non staccato

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *1., straight mute*
mf non staccato

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

207

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

207

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3 *ff + 2., straight mute*
straight mute
ff

Bar. / Euph.

Tuba *One player on top*
mf non staccato
pizz.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4