

OLYMPUS

PHILIP HARPER

Opening Ceremony

Allegro Vivace $\text{♩} = c.144$

Score for the first page of the orchestral work "Olympus". The score includes parts for Piccolo, Flute 1, Flute 2, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F1, Horn in F2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1 & 2. The music is marked *f marc.* throughout. The Harper Music Publications logo is centered on the Bassoon and Percussion 1 staves.

2

Score for the second page of the orchestral work "Olympus". The score continues from the first page with parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1 & 2. The music features dynamic markings such as *fp cresc.*, *mf*, and *p cresc.*. The Harper Music Publications logo is centered on the Oboe and Percussion 1 staves.

17

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. **HARPER MUSIC PUBLICATIONS**

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. **HARPER MUSIC PUBLICATIONS**

Perc. 1 *ff*

Perc. 2 *ff*

Glockenspiel

S.D.

25

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. **HARPER MUSIC PUBLICATIONS**

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. **HARPER MUSIC PUBLICATIONS**

Perc. 1 *ff*

Perc. 2 *ff*

Clash Cym.

B

33

Picc. *mf cresc.* *f*

Fl. 1 *mp cresc. poco a poco* *(mf cresc.)* *f*

Fl. 2 *mp cresc. poco a poco* *(mf cresc.)* *f*

Ob. *mp cresc. poco a poco* *(mf cresc.)* *f*

Bsn. *mp cresc. poco a poco* *(mf cresc.)* *f*

Cl. 1 *mp cresc. poco a poco* *(mf cresc.)* *f*

Cl. 2 *mp cresc. poco a poco* *(mf cresc.)* *f*

Cl. 3 *mp cresc. poco a poco* *(mf cresc.)* *f*

B. Cl. *mp cresc. poco a poco* *(mf cresc.)* *f*

A. Sax. 1 *mp cresc. poco a poco* *(mf cresc.)* *f*

Alto Sax. 2 *mp cresc. poco a poco* *(mf cresc.)* *f*

T. Sax. *mp* *(mf cresc.)* *f*

Bari. Sax. *mp cresc. poco a poco* *(mf cresc.)* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mp cresc. poco a poco* *(mf cresc.)* *f*

Hn. 2 *mp cresc. poco a poco* *(mf cresc.)* *f*

Tbn. 1 *mp cresc. poco a poco* *(mf cresc.)* *f*

Tbn. 2 *mp cresc. poco a poco* *(mf cresc.)* *f*

Tbn. 3 *mp cresc. poco a poco* *(mf cresc.)* *f*

Euph. *mp* *(mf cresc.)* *f*

Tba. *mp cresc. poco a poco* *(mf cresc.)* *f*

Db. *mp cresc. poco a poco* *(mf cresc.)* *f*

Timp. *mp cresc. poco a poco* *(mf cresc.)* *f*

Perc. 1

Perc. 2

HARPER MUSIC PUBLICATIONS

C

The Chariot Race
L'istesso tempo (♩=c.144)

42

Picc. *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff cresc.*

Cl. 1 *mp* *ff* *ff* *ff*

Cl. 2 *mp* *ff* *ff* *ff*

Cl. 3 *mp* *ff* *ff* *ff*

B. Cl. *mp* *ff* *ff* *ff cresc.*

A. Sax. 1 *mp* *ff* *ff* *ff*

Alto Sax. 2 *mp* *ff* *ff* *ff*

T. Sax. *mp* *ff* *ff* *ff*

Bari. Sax. *mp* *ff* *ff* *ff cresc.*

Tpt. 1 *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff* *ff*

Hn. 1 *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff* *ff cresc.*

Euph. *mp* *ff* *ff* *ff cresc.*
(divide as necessary)

Tba. *ff* *ff* *ff* *ff cresc.*

Db. *ff* *ff* *ff* *ff cresc.*

Timp. *ff* *ff* *ff* *ff cresc.*

Perc. 1 *p* *p cresc.*

Perc. 2 *ff*

Glockenspiel

S. Cym. (soft sticks)

Floor Tom.


HARPER MUSIC PUBLICATIONS

51

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. **HARPER MUSIC**  **PUBLICATIONS**

Bsn. *(mp) cresc.*

Cl. 1 *mp* *mf cresc.*

Cl. 2 *mp* *mf cresc.*

Cl. 3 *mp* *mf cresc.*

B. Cl. *(mp) cresc.*

A. Sax. 1 *mp* *mf cresc.*

Alto Sax. 2 *mf cresc.*

T. Sax. *mp* *mf cresc.*

Bari. Sax. *(mp) cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Tbn. 3 *(mp) cresc.*

Euph. *(mp) cresc.*

Tba. *(mp) cresc.*

Db. *(mp) cresc.*

Timp. **HARPER MUSIC**  **PUBLICATIONS**

Perc. 1 *(mp) cresc.*
Crown of cymbal


Perc. 2 *(mp) cresc.*

61

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. **HARPER MUSIC**  **PUBLICATIONS**

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f eroica*

Alto Sax. 2 *f* *f eroica*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f eroica*

Hn. 2 *f eroica*

Tbn. 1 *f*


Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. **HARPER MUSIC**  **PUBLICATIONS**

Perc. 1 *f*

Perc. 2 *f*

71

Picc. *f* *feroce*

Fl. 1 *f* *feroce*

Fl. 2 *f* *feroce*

Ob. *f* *feroce*

Bsn. *f* *feroce*

C1. 1 *f*

C1. 2 *f*

C1. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

Alto Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* *feroce* metal mutes

Tpt. 2 *f* *feroce* metal mutes

Tpt. 3 *f* *feroce* metal mutes

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

HARPER MUSIC PUBLICATIONS

85

Picc. *f* *feroce*

Fl. 1 *f* *feroce*

Fl. 2 *f* *feroce*

Ob. *f* *feroce*

Bsn. *mp*

C1. 1 *f* *mf*

C1. 2 *mf*

C1. 3 *mf*

B. Cl. *mp*

A. Sax. 1 *mp*

Alto Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *f* *feroce*

Tpt. 2 *f* *feroce*

Tpt. 3 *f* *feroce*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. *mp* ch. Eb to C, B

Perc. 1 *mp*

Perc. 2 *mp*

HARPER MUSIC PUBLICATIONS

Picc. *ff* *pp* *p*

Fl. 1

Fl. 2

Ob. HARPER MUSIC PUBLICATIONS

Bsn. *ff* *pp* *p*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *ff* *pp* *p*

A. Sax. 1 *ff* *p* *mp*

Alto Sax. 2 *ff* *pp*

T. Sax. *ff* *pp*

Bari. Sax. *ff*

Tpt. 1 *ff* *Solo, muted* *mp marc.*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *Alto Sax. 1*

Hn. 2 *ff*

Tbn. 1 *ff* *Alto Sax. 2*

Tbn. 2 *ff* *T. Sax.*

Tbn. 3 *ff*

Euph. *ff* *pp* *p*

Tba. *ff* *pp* *p*

Db. *ff* *pp*

Timp. HARPER MUSIC PUBLICATIONS
F, A5, B5

Perc. 1 *pp* *p*

Perc. 2

137
Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2

Ob. HARPER MUSIC PUBLICATIONS *mp*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp* *mp*

Alto Sax. 2 *mp* *mp*

T. Sax. *mp* *mf*

Bari. Sax. *mp*

Tpt. 1 *open* *mp* *mf*

Tpt. 2 *mp* *Ch. 1, 2*

Tpt. 3

Hn. 1 *Solo* *mf marc.* *(non solo)* *mp*

Hn. 2 *mp* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tba. *mp*

Db.

Timp. HARPER MUSIC PUBLICATIONS

Perc. 1 *mp*

Perc. 2

149

Picc. *ff marc.*

Fl. 1 *f p*

Fl. 2 *f p*

Ob. *ff marc.*

Bsn. *f p cresc.*

Cl. 1 *ff marc.*

Cl. 2 *ff marc.*

Cl. 3 *ff marc.*

B. Cl. *f p cresc.*

A. Sax. 1 *ff marc.*

Alto Sax. 2 *mp ff marc.*

T. Sax. *mp f p cresc.*

Bari. Sax. *f p cresc.*

Tutti

Tpt. 1 *mp ff eroica*

Tpt. 2 *mp ff eroica*

Tpt. 3 *mp ff eroica*

Hn. 1 *ff eroica*

Hn. 2 *ff eroica*

Tbn. 1 *mp f f p ff eroica*

Tbn. 2 *mp f f p ff eroica*

Tbn. 3 *mp f f p ff eroica*

Euph. *f p cresc.*

Tba. *ff marc.*

Db. *ff*

Timp. *ff*

HARPER MUSIC PUBLICATIONS

Perc. 1 *f p ff*

Perc. 2 *f p ff*

150

Picc. *ff marc.*

Fl. 1 *f p*

Fl. 2 *f p*

Ob. *ff marc.*

Bsn. *f p cresc.*

Cl. 1 *ff marc.*

Cl. 2 *ff marc.*

Cl. 3 *ff marc.*

B. Cl. *f p cresc.*

A. Sax. 1 *ff marc.*

Alto Sax. 2 *mp ff marc.*

T. Sax. *mp f p cresc.*

Bari. Sax. *f p cresc.*

Tutti

Tpt. 1 *mp ff eroica*

Tpt. 2 *mp ff eroica*

Tpt. 3 *mp ff eroica*

Hn. 1 *ff eroica*

Hn. 2 *ff eroica*

Tbn. 1 *mp f f p ff eroica*

Tbn. 2 *mp f f p ff eroica*

Tbn. 3 *mp f f p ff eroica*

Euph. *f p cresc.*

Tba. *ff marc.*

Db. *ff*

Timp. *ff*

HARPER MUSIC PUBLICATIONS

Perc. 1 *f p ff*

Perc. 2 *f p ff*

S. Cym. *p*

172

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

HARPER MUSIC PUBLICATIONS

marc.

eroica

ff

p

ff

p

ff

ff

184

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

HARPER MUSIC PUBLICATIONS

p legato solenne

pp

p legato solenne

pp

p legato solenne

pp

p legato solenne

pp

pp

pp

pp

ff

197

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

HARPER MUSIC  PUBLICATIONS

1. Solo *mp espress.*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

HARPER MUSIC  PUBLICATIONS

S. Cym. (soft sticks)

Perc. 1

Perc. 2

mf (l.u.) *pp*
Glockenspiel

mf (l.u.)

207

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

HARPER MUSIC  PUBLICATIONS

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

HARPER MUSIC  PUBLICATIONS

Perc. 1

Perc. 2

Tutti *p*

1. Solo *mp espress.*

p legato solenne

p legato solenne

p legato solenne

p

Tutti

1. Solo *mp espress.*

p legato solenne

p legato solenne

p

p

1. Solo *mp*

non solo

p legato solenne

p legato solenne

p

pp

p

pp

p

pp

Picc. *f* Tutti
 Fl. 1 *f*
 Fl. 2 *f*
 Ob.
 Bsn. *mf* *mp cantabile*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf* *pp* *pp*
 A. Sax. 1 *mf*
 Alto Sax. 2 *f*
 T. Sax. *f* Bari sax. *mp cantabile*
 Bari. Sax. *mf* *mp cantabile*
 Tpt. 1 *f* cup mute
 Tpt. 2 *f* cup mute
 Tpt. 3 *mf*
 Hn. 1 *f* Tbn. 1
 Hn. 2 *f* Tbn. 2
 Tbn. 1 *mf* *pp*
 Tbn. 2 *mf* *pp*
 Tbn. 3 *mf* *pp*
 Euph. *mf* *pp* *mp cantabile*
 Tba. *mf* *pp*
 Db. *mf*
 Timp. HARPER MUSIC PUBLICATIONS
 Perc. 1 *mf* (l.v.)
 Perc. 2 *mf*

Picc. 231
 Fl. 1
 Fl. 2
 Ob.
 Bsn. *mf* *mp*
 Cl. 1
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *p*
 A. Sax. 1 *mp*
 Alto Sax. 2 *p*
 T. Sax. *mf* Play *p*
 Bari. Sax. *mf* *p*
 Tpt. 1 1. Solo (open) *p*
 Tpt. 2
 Tpt. 3
 Hn. 1 1. Solo *p*
 Hn. 2 *p* Play
 Tbn. 1 *p* *mp*
 Tbn. 2 *p*
 Tbn. 3 *p*
 Euph. *mf* *mp*
 Tba. *p*
 Db. *p* (F. A. E)
 Timp. HARPER MUSIC PUBLICATIONS
 Perc. 1
 Perc. 2

Poco più animato

P Sempre animato 23

243

Picc. *mp cantabile*

Fl. 1

Fl. 2

Ob.

Bsn.

HARPER MUSIC  PUBLICATIONS

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *p* *mp*

A. Sax. 1 *p* *mp*

Alto Sax. 2 *p* *mp*

T. Sax. *mp cantabile* *mf*

Bari. Sax. *p* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp cantabile* *mf*

Hn. 2

Tbn. 1 *mp* *mp cantabile* *p* *mp*

Tbn. 2 *mp* *p* *mp*


Tbn. 3 *mp* *p* *mp*

Euph. *mf*

Tba. *p* *mp*

Db. *p* *mp*

Timp. *mp* *p*

HARPER MUSIC  PUBLICATIONS

Perc. 1

Perc. 2

24

stringendo

256


Picc.

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob.

Bsn.

HARPER MUSIC  PUBLICATIONS

Cl. 1 *p* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

A. Sax. 1 *mp cantabile*

Alto Sax. 2 *mp cantabile*

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp cantabile*

Hn. 2 *mf* *mp*

Tbn. 1


Tbn. 2

Tbn. 3

Euph. *p* *mp*

Tba. *p*

Db. *p*

HARPER MUSIC  PUBLICATIONS

Perc. 1

Perc. 2