

Mela!

緑黄色社会

♩=138 D^bM7 D^bm6 Cm⁻
1 player

B^b Trumpet I
mp

B^b Trumpet II
1 player
mp

B^b Trumpet III
mp

E^b Alto Horn I
Tp.3 (1 player)
mp

E^b Alto Horn II

Trombone I
Euph. Solo

Trombone II

Euphonium

Tri. { +=ミュート(手でひびきを止めたままたたく)
 { o =オープン(ひびかせてたたく)
 o + +

Jck.
mp

5

B \flat m7

D \flat
E \flat

A \flat tutti

mf

tutti

mf

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

mf

mf

Tom

f

opt.

mf

The musical score is for a piece titled "Mela!". It features a variety of instruments including three trumpets (Trp. I, II, III), two alto horns (A.Hrn. I, II), two trombones (Trb. I, II), euphonium (Euph.), tuba, and a tom. The score is divided into measures, with a section starting at measure 5. Chord changes are indicated above the staffs: B \flat m7, D \flat /E \flat , and A \flat . Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (>) and breath marks (v). A large, light grey watermark "SAMPLE" is overlaid diagonally across the page.

9 [Ⓐ] B^bm7 B^bm E^b E^b7⁻⁹ A^b

Trp.I *mf*

Trp.II *mf*

Trp.III *mf*

A.Hrn.I

A.Hrn.II

Trb.I *f*

Trb.II *f*

Euph. *tutti*

Tuba

mf

13

B \flat m7 B \flat m
E \flat E \flat 7⁻⁹ A \flat F

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

17 (B) B^bm7 E^b7 Fm

Trp.I *mf*

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II *mf*

Trb.I *mp*

Trb.II *mp*

Euph. *mp* Tb.2

Tuba

aracas) *mf* Claves