

# あの夢をなぞって

YOASOBI

♩=176

B♭ Trumpet I  
*mf*

B♭ Trumpet II  
*mf*

B♭ Trumpet III  
*mf*

E♭ Alto Horn I

E♭ Alto Horn II

Trombone I  
*mf*

Trombone II

Euphonium

T

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

7

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Tamb.

Tri.

*mf*

*mf*

① B $\flat$  E $\flat$  D

The musical score is arranged in a standard orchestral format. The woodwind section includes three trumpets (Trp. I, II, III) in G major, two alto horns (A.Hrn. I, II) in G major, two trombones (Trb. I, II) in B-flat major, an euphonium (Euph.), and a tuba. The percussion section includes a snare drum (Tamb.) and a triangle (Tri.). The score begins at measure 7. The key signature changes from G major to B-flat major at the rehearsal mark 'A'. The woodwinds play a melodic line, while the brass and percussion provide harmonic support. The snare drum and triangle play a rhythmic pattern. The score ends at measure 10.

13  $E\flat$  F7  $\textcircled{B}$   $E\flat M7$  F Dm7 Gr

Trp.I  
Trp.II  
Trp.III  
A.Hrn.I  
A.Hrn.II  
Trb.I  
Trb.II  
Euph.  
Tuba

D.I. *mf* Crash S.D. *f*

18

D+ D7    © E♭ F    Dm7 Gm    Cm D-

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

The image shows a musical score for a brass section. At the top, there is a chord chart: D+ D7, followed by a copyright symbol and E♭ F, then Dm7 Gm, and finally Cm D-. The score is divided into two systems. The first system contains staves for Trp. I, Trp. II, Trp. III, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, Euph., and Tuba. The second system contains staves for Trp. I, Trp. II, Trp. III, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, Euph., and Tuba. A large, light gray 'SAMPLE' watermark is oriented diagonally across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

23  $E\flat$  F Dm7 Gm Cm F  $B\flat$

Trp.I  
Trp.II  
Trp.III  
A.Hrn.I  
A.Hrn.II  
Trb.I  
Trb.II  
Euph.  
Tuba

Tom

*mf*