

# ミスター

## YOASOBI

♩=120

Flute *p* *cresc.*

1st Clarinet in B $\flat$  *p* *cresc.*

2nd Clarinet in B $\flat$  *p* *cresc.*

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$  *p* *cre*

Tenor Saxophone in B $\flat$  *p*

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F *mf*

1st Trombone *f*

2nd Trombone *f*

Eupho: *mf* *f*

*cresc.* *with mallets* *f*

Melody (Guide) *cresc.*

A $\flat$ M7 E $\flat$  B $\flat$  B $\flat$ (4) Cm7

The image shows a detailed musical score for the song 'Mister' by YOASOBI. It includes parts for Flute, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, and a Melody Guide. The score is written in 4/4 time with a tempo of 120 beats per minute. Dynamics range from piano (p) to fortissimo (f). Chord changes are indicated at the top: A $\flat$ M7, E $\flat$  B $\flat$ , B $\flat$ (4), and Cm7. A large 'SAMPLE' watermark is overlaid on the page.

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D $\flat$ 7      (A) A $\flat$ M7    B $\flat$       Cm7      E $\flat$ 7      A $\flat$ M7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Euph., Tuba(Bass)

*mf*

Euph., Tuba(Bas)

*mf*

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

*mf*

t Mute

Straight Mute

*mf*

Trb.2がない場合は下の音を演奏する

*f*

10

A♭M7 B♭ Cm7 E♭7 A♭ A♭/B♭

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

**SAMPLE**

*p*

14 (B) A♭M7 E♭/B♭ B♭(4) Cm7 E♭7 A♭M7 G7 F

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

*mf*

Open

*p*

18 ©

A♭M7 B♭6 Cm E♭M7 E♭7 Em A♭ F7 A

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

with stick

*mf*

The image shows a musical score for the piece 'ミスター' (Mister). The score is for a full band and includes parts for Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba (Bass). The score is in 4/4 time and starts at measure 18. The key signature has two flats (Bb and Eb). The tempo is marked with a 'C' in a circle. The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The word 'with stick' is written above a specific notation in the lower part of the score, and the dynamic marking 'mf' is present below it.