

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:
CD/Cassette JUST MUSIC (Festival Series 13)

"Dancing Queen" Sopr. Crn.+Gl.spiel

Band *f* Hrns/Trb./Bar./Euph.

Basses *f*

Drumset *f*

Perc. *f* Shaker (Maracas ad lib.) *sim.*

Tempo: ♩ = 100

System 5

System 10

Hrns/1st Bar.

System 15

Euph./Bar.

System 20

Hrns/Flug. *mf* Solo Crn./Sopr. Crn. (muted)

Trb. *f*

musical score system 1 (measures 1-24). The system includes a treble staff with a melodic line starting with a *f* dynamic and a *muted* instruction. The bass staff features a rhythmic accompaniment with a *ms./Bar./Euph.* label. A large black watermark is visible across the center of the system.

musical score system 2 (measures 25-29). The system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *25* measure marker is present at the beginning. A *Hrns./Flug.* label is above the treble staff, and a *f Trb.* label is above the bass staff. A large black watermark is visible across the center of the system.

musical score system 3 (measures 30-34). The system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *30* measure marker is present at the beginning. A *mf* dynamic is indicated at the start of the treble staff, and a *f* dynamic is indicated at the start of the treble staff in measure 34. A large black watermark is visible across the center of the system.

musical score system 4 (measures 35-39). The system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A large black watermark is visible across the center of the system.

musical score system 5 (measures 40-44). The system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *35* measure marker is present at the beginning. A *+8va* instruction is above the treble staff in measure 44, and a *f* dynamic is indicated in measure 44. A large black watermark is visible across the center of the system.

musical score system 6 (measures 45-49). The system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *Sopr. Crn.+Gl.spiel* label is above the treble staff. A large black watermark is visible across the center of the system.

musical score system 7 (measures 50-54). The system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *40* measure marker is present at the beginning. A large black watermark is visible across the center of the system.

musical score system 8 (measures 55-59). The system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A large black watermark is visible across the center of the system.

Hrns/1st Bar.

50

Euph./Bar.

"Mamma Mia"

55 $\text{♩} = 136$ Solo Crn./Sopr. Crn (muted)/Xylo.

mf Trb.

60

2nd-3rd Crn./Rep.

Trb.

mf

ff

f

Solo Crn./Sopr. Crn. (muted)

65

2nd-3rd Crn./Rep.

70 *mf* +Xylo.

75

Tutti (open) *f*

80 *f*

W.W./Flug./Xylo
Sopr. Crn./2nd-3rd Crn. (muted)
T.M.

85

90 *ff*

Solo Crn./Euph
Flug./Hrns/Bar./Trb. *f*

95

100

$\text{♩} = 96$

105

Solo Crn. (duet)

"Fernando"

Hrns/Euph./Bar.

p

S.D.

pp

Flug. (8va bassa)

mf

+ Sopr. Crn. (muted)

110

115

Tuba

S.D.

T.T.

mf

120

125

130

135

140 rall.

120

mf

ride 3

Susp. Cymb. (soft mallets)

ff

es it all"

145

mp $\leftarrow$ *ff* *mp* $\leftarrow$ *ff*

150 Cms/Flug.

mp $\leftarrow$ *ff*

f

155

2. 160

f

165

1. 2.

f *T.T.* *h.h. (fat)*

170

ff *T.T.*