



Igor Stravinsky

1882-1972

Concerto en Ré

pour violon et orchestre
für Violine und Orchester
for Violin and Orchestra

(1931)

Réduction pour violon et piano
Klavierauszug
Piano Score

ED 2190

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Cette œuvre a été créée
sa direction le 23 octobre 1941
au concert du Quatuor de la
par Samuel Rustin
je garde une reconnaissance pro-
fonde et une grande admiration
pour la valeur humaine et ar-
tistique de son œuvre.

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Nomenclature des Instruments

1 Petite Flûte
2 Grandes Flûtes
2 Hautbois
1 Cor anglais
1 Petite Clarinette en Mi
2 Clarinettes en La (1^{re} aussi Clarinette en Si)
3 Bassons (3^{re} aussi Contrebasson)
4 Cors en Fa
3 Trompettes en Ut
3 Trombones (3^{re} aussi Trombone basse)
1 Tuba
Timbales
Violon I (8)
Violon II (8)
Alto (6)
Violoncelle (4)
Contrebasse (4)

Durée: 22 minutes

Orchesterbesetzung

1 Piccolo
2 Flöten
2 Oboen
1 Englisch Horn
1 Klarinette in Es
2 Klarinetten in A (1. auch Klarinette in B)
3 Fagotte (3. auch Kontrafagott)
4 Hörner in F
3 Trompeten in C
3 Posaunen (3. auch Bassposaune)
1 Tuba
Pauken
Violine I (8)
Violine II (8)
Viola (6)
Violoncello (4)
Kontrabass (4)

Dauer: 22 Minuten

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
1 Cor anglais
1 Clarinet in E^b
2 Clarinets in A (1st also in B^b)
3 Bassoons (3rd also contrabassoon)
4 Horns in F
3 Trumpets in C
3 Trombones (3rd also bass trombone)
1 Tuba
Timpani
Violin I (8)
Violin II (8)
Viola (6)
Violoncello (4)
Double bass (4)

Duration: ca. 22 minutes

Concerto en Ré pour Violon et Orchestre

Réduction pour Violon et Piano
par l'auteur

Igor Stravinsky
1911

Toccata

Tempo $\text{♩} = 120$

I

1

Violino

Piano

f très court

mf

sovrapposizione variabile

sub. p

4

Violin part in collaboration with Samuel Dushkin

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This image displays a musical score for piano, spanning measures 5 through 9. The score is written for a single instrument, with a grand staff consisting of a treble and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Measure 5 begins with a treble clef and a key signature of one sharp. Measure 6 continues the melody in the treble clef. Measure 7 introduces a bass clef and a key signature of one sharp. Measure 8 continues the melody in the bass clef. Measure 9 concludes the sequence with a treble clef and a key signature of one sharp. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page, and the text "Low Resolution" is visible below it.

5

6

7

8

9

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