

ANDANTE AND TRANQUILLO

(From First Symphony)

Samuel Barber, Op. 9

Arr. by Richard L. Saucedo

Calmly ♩ = 68 **A**

slight rit. a tempo

Flute 1 2

Oboe solo *mp cantabile*

Clarinet in B $\flat$ 1 *mp cantabile*

Alto Clarinet in E $\flat$ 2 3 *p stagger breathing as needed*

Bass Clarinet in B $\flat$ *p stagger breathing as needed*

Bassoon 1 2 *p a2 stagger breathing as needed*

Alto Saxophone 1 in E $\flat$ 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Calmly ♩ = 68

slight rit. a tempo

Trumpet in B $\flat$ 1 2 3

Horn in F 1 2 *p stagger breathing as needed*

Trombone 1 2 *p stagger breathing as needed*

Baritone *p stagger breathing as needed*

Tuba (String Bass) *p stagger breathing as needed*

Timpani *p soft mallets*

Percussion 1 2 3 4 *pp Marimba (soft felt mallets)*

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