

# Habanera

from the opera "Carmen"

Georges Bizet  
(1838-1875)

Arr.: Vyacheslav Gerasimov

Andantino

8<sup>va</sup>

*f*

*m.s.*

*f*

*p*

*dim.*

*pp*

*simile*

11

*(p)* *trm*

*(pp)*

16

*trm* *poco p*

*trm* *mp*

*dim.* *pp*

*dim.* *pp*

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Detailed description of the musical score: The score is for a piano piece. Measures 11-16 are shown. The key signature has one sharp (F#). The time signature is 3/4. The right hand (RH) starts in measure 11 with a melody featuring a trill (trm) and a triplet of eighth notes. The left hand (LH) starts in measure 11 with a bass line of eighth notes. In measure 16, the RH has a trill and a triplet, and the LH has a triplet. Dynamics include piano (p) in measure 11, pianissimo (pp) in measure 12, mezzo-piano (mp) in measure 16, and decrescendo (dim.) in measures 15 and 16. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the page.

26

*m.d.*

*m.s. mf*

*poco cresc.*

31

*m.d.*

*dim.*

*pp grazioso*

*cresc.*

*f*

*cresc.*

*f*

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42

*p*

*(f)* *p*

*poco rit.* *a tempo*

47

*cresc.*

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57 (8) -----

*f* *mf*

61 *f* *p* *f*

*dim.* *espr.* *mf*

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