

W/X/Y

$\text{♩} = 144$ (♩ = ♩³)

Gm7 E^b F(4) B^b D^m_A

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in E^b *mf*

1st Clarinet in B^b *mf*

2nd Clarinet in B^b *mf*

3rd Clarinet in B^b *mf*

Alto Clarinet in E^b

Bass Clarinet in B^b *mf*

Soprano Saxophone in B^b *mf*

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b *mf*

2nd Trumpet in B^b *mf*

3rd Trumpet in B^b *mf*

1st&2nd Horns in F

3rd&4th Horns in F

1st Trombone

2nd Trombone

Cowb. *mf*

Tamb. *mf*

F(4) B \flat Dm A Gm E \flat F

8

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E \flat Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hm.1,2

Hm.3,4

Trb.1

Trb.2

Tr'

Sax.

rim

mp

15 E^b F B^b D^m G^m E^b F

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1,2 *mf*

Hrn.3,4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Tr⁺ *mf*

Claves *mf*

