

ダンスホール

Mrs. GREEN APPLE

♩=108 D⁽⁴⁾ C[♯]o G⁺⁹
C^M7 E^m7 C^M7 G G^B B⁷

ソプラノ
リコーダー

鍵盤
ハーモニカ

鍵盤
ハーモニカ
(初心者)

キーボード1
(ソプラノ
アコーディオン)

キーボード2
(アルト
アコーディオン)

キーボード3
(テナー
アコーディオン)
(オクターブ上に
記譜してあります)

低音楽器

木琴

鉄琴

小太鼓
大太鼓

タ

Am7 D G CM7 D7 (A) G CM9

5

リコーダー

鍵八モ

鍵八モ (初)

分かれて

キーボ1

キーボ2

分かれて

キーボ3

低音

木琴

鉄琴

小太鼓
大太鼓

タンバ

The image shows a musical score for the song 'ダンスホール' (Dance Hall). The score is arranged for a band and includes the following instruments and parts:

- リコーダー (Recorder):** The top staff, starting with a measure number '5'. It features a melodic line with notes and rests.
- 鍵八モ (Key Eight Mo):** Two staves below the recorder, providing harmonic support with chords and melodic fragments.
- キーボ1, 2, 3 (Keyboard 1, 2, 3):** Three staves for keyboard instruments. The first and third keyboards have the instruction '分かれて' (separately) above them, indicating independent parts.
- 低音 (Bass):** A bass line in the lower register.
- 木琴 (Shamisen):** A staff for the traditional Japanese three-stringed instrument.
- 鉄琴 (Iron Plate):** A staff for the iron plate instrument.
- 小太鼓 (Shiko) and 大太鼓 (Oko):** Two staves for traditional Japanese drums.
- タンバ (Tabla):** A staff for the Indian tabla.

The score includes a large, diagonal watermark that reads 'SAMPLE' across the center. Chord symbols are placed above the recorder staff: Am7, D, G, CM7, D7, (A), G, and CM9. The key signature has one sharp (F#).

10 Em Ebm G7 CM9 EbM7 F D(4) (B) G

リコーダー

鍵盤ハモ

鍵盤ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓
大太鼓

タンバリン

トライ

mf

mf

mf

mf

The image shows a musical score for a piece titled 'ダンスホール'. The score is written for multiple instruments: Recorder, Keyboard Harmonica (initial), Keyboard 1, Keyboard 2, Keyboard 3, Bass, Piano, Steel Drum, Small Drum, Large Drum, Tambourine, and Triangle. The music is in a key with one sharp (F#) and a 4/4 time signature. The score starts at measure 10. Above the recorder staff, the following chords are indicated: Em, Ebm, G7, CM9, EbM7/F, D(4), and (B)G. The recorder part begins with a rest, followed by a melodic line starting in measure 11. The keyboard parts provide accompaniment with various rhythmic patterns. The bass line is a simple eighth-note pattern. The piano and steel drum parts have more complex rhythmic figures. The drums and triangle provide a steady beat. A large, light blue watermark 'SAMPLE' is overlaid diagonally across the entire page. The dynamic marking 'mf' (mezzo-forte) is used in several places, including at the end of the recorder part and in the piano, steel drum, and triangle parts.

14 C D(4) G

リコーダー

鍵八モ

鍵八モ (初)

キーボ1
mf

キーボ2

キーボ3
mf

低音

木琴
mf

鉄琴

小太鼓
大太鼓

タンバ

18 A7 D(4) Cm G Bm F# Em

リコーダー

鍵ハモ

鍵ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓
大太鼓

タンバ

カバサ

mf

The image shows a musical score for a piece titled 'ダンスホール' (Dance Hall). The score is written for a variety of instruments: Recorder, Harmonica (two parts), Keyboard (three parts), Bass, Ukulele, Steel Drum, Small and Large Drums, and Tambourine. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 18. Above the first staff, the chord progression is indicated as A7, D(4), Cm, G, Bm, F#, and Em. A copyright symbol (©) is placed above the Bm chord. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The word 'カバサ' (Cajon) is written above a specific note in the Tambourine part.