

ジュピター Jupiter

♪=63 F G C/E F

リコーダー

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

サスペンション

The musical score is written for a 3/4 time signature with a tempo of 63. The Recorder part starts with a melody in the first measure, followed by a rest in the second measure, and then continues in the third and fourth measures. The Harmonica 1 and 2 parts are mostly rests. The Steel Drum and Woodblock parts have rests in the first two measures and then play chords in the third and fourth measures. The Bass part has a simple bass line. The Snare and Cymbal parts have rests in the first two measures and then play patterns in the third and fourth measures. The piano accompaniment at the bottom consists of two staves: the upper staff has chords and the lower staff has a bass line.

5 F G C E C F G C

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

S.シンバル

The musical score is arranged in a grand staff format. The Recorder part (リコーダー) is in the top staff, starting with a measure number '5' and a sequence of notes: F, G, C, E, C, F, G, C. The Harmonica parts (鍵盤ハーモニカ1 and 2) are in the next two staves. The Iron Piano (鉄琴) and Wood Piano (木琴) parts are in the following two staves. The Bass (低音楽器) part is in the sixth staff. The Drum parts (小太鼓, 大太鼓, S.シンバル) are in the bottom three staves. A large 'SAMPLE' watermark is overlaid diagonally across the score.

ジュピター Jupiter

リコーダー

♩=63

ミ ソ ラ ド シ ソ ド レ

ソ

5

ラ ド シ ソ ド レ ミ

7

16

ラ シ ラ ソ ミ ミ ソ

V

21

ハ ド レ

♩=92

4

3

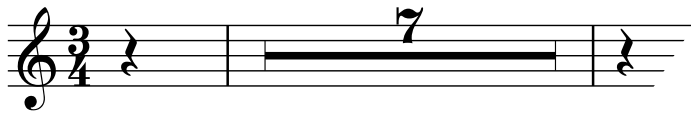
©

ソ ソ ソ ソ

ジュピター Jupiter

けんぼん
鍵盤ハーモニカ

♩=63



10 3 1 v 5 3 2 1

レ ソ ソ ミ レ

3 2

シ ラ ソ

14 5 3

ソ ド

1 3 2

ファ ラ ソ

18

ソ、

v 2 3 5 4

ド ミ ファ ラ ソ

22



♩=92

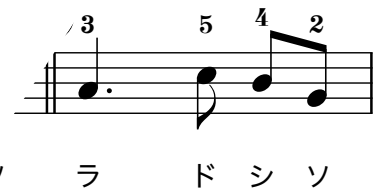
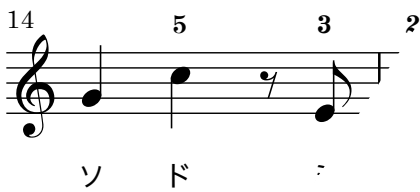
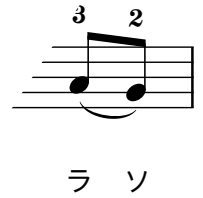
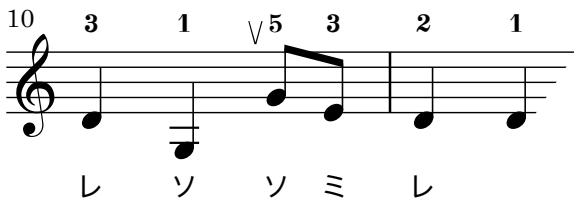
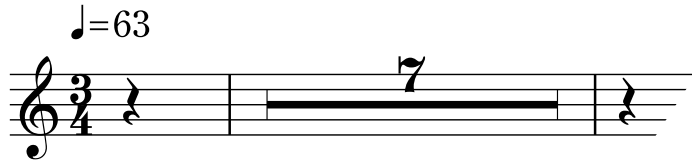
ミ ソ

5 4 3 2 4 3 2 1

ド レ ド シ ラ シ ラ ラ ソ ミ

ジュピター Jupiter

けんぼん
鍵盤ハーモニカ2



22

