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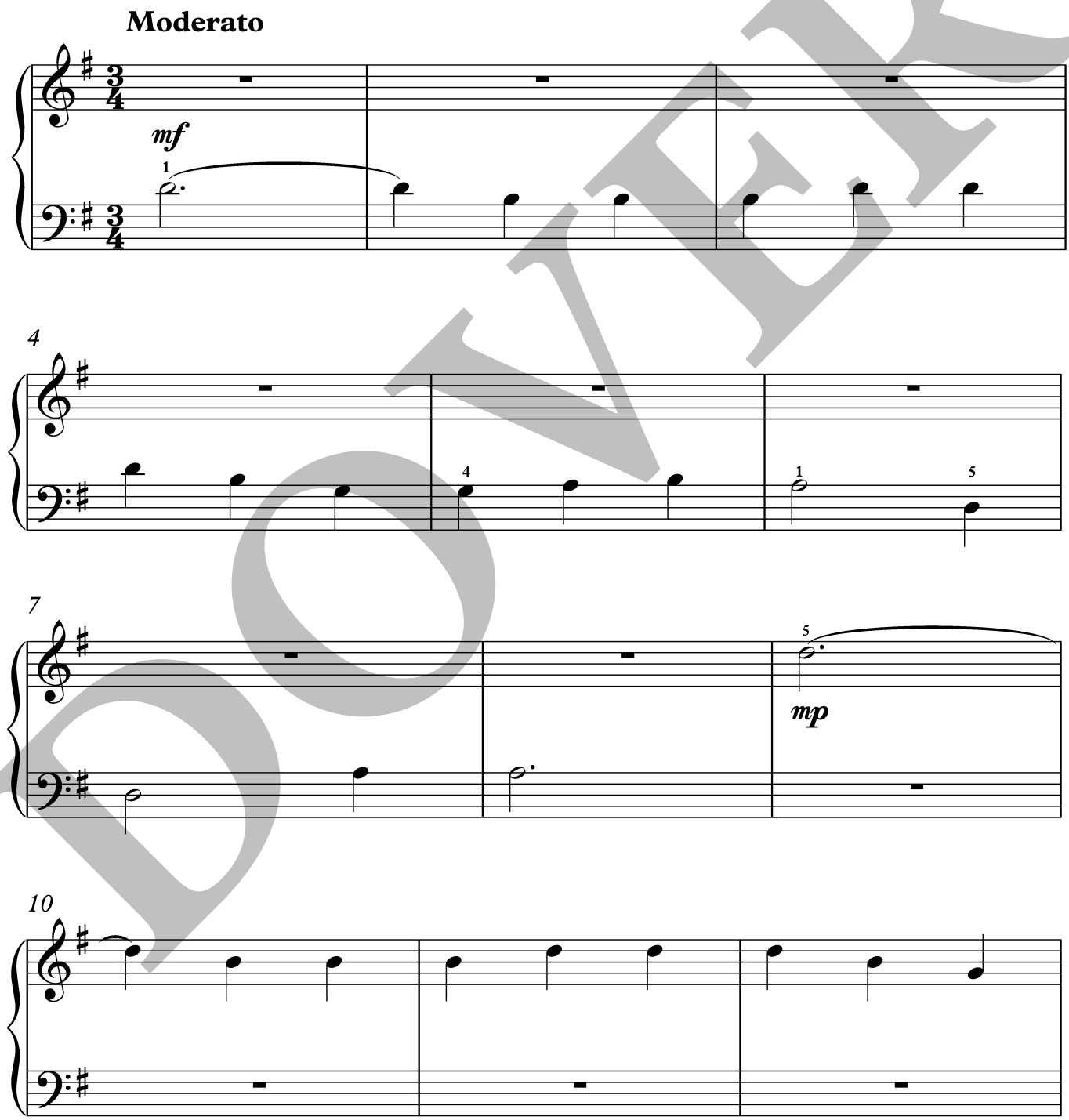
DOVER

Act III, Scene 2 (opening)

from *Falstaff*

Falstaff is a comic work and Verdi's final opera. It is based on Shakespeare's *The Merry Wives of Windsor* and *Henry IV, Parts 1 and 2,* and tells the story of Sir John Falstaff, a "fat and old" knight who has his sights set on two rich women to fix his financial woes. Despite initial success, the opera fell into obscurity and was only revived in the twentieth century by the conductor Arturo Toscanini.



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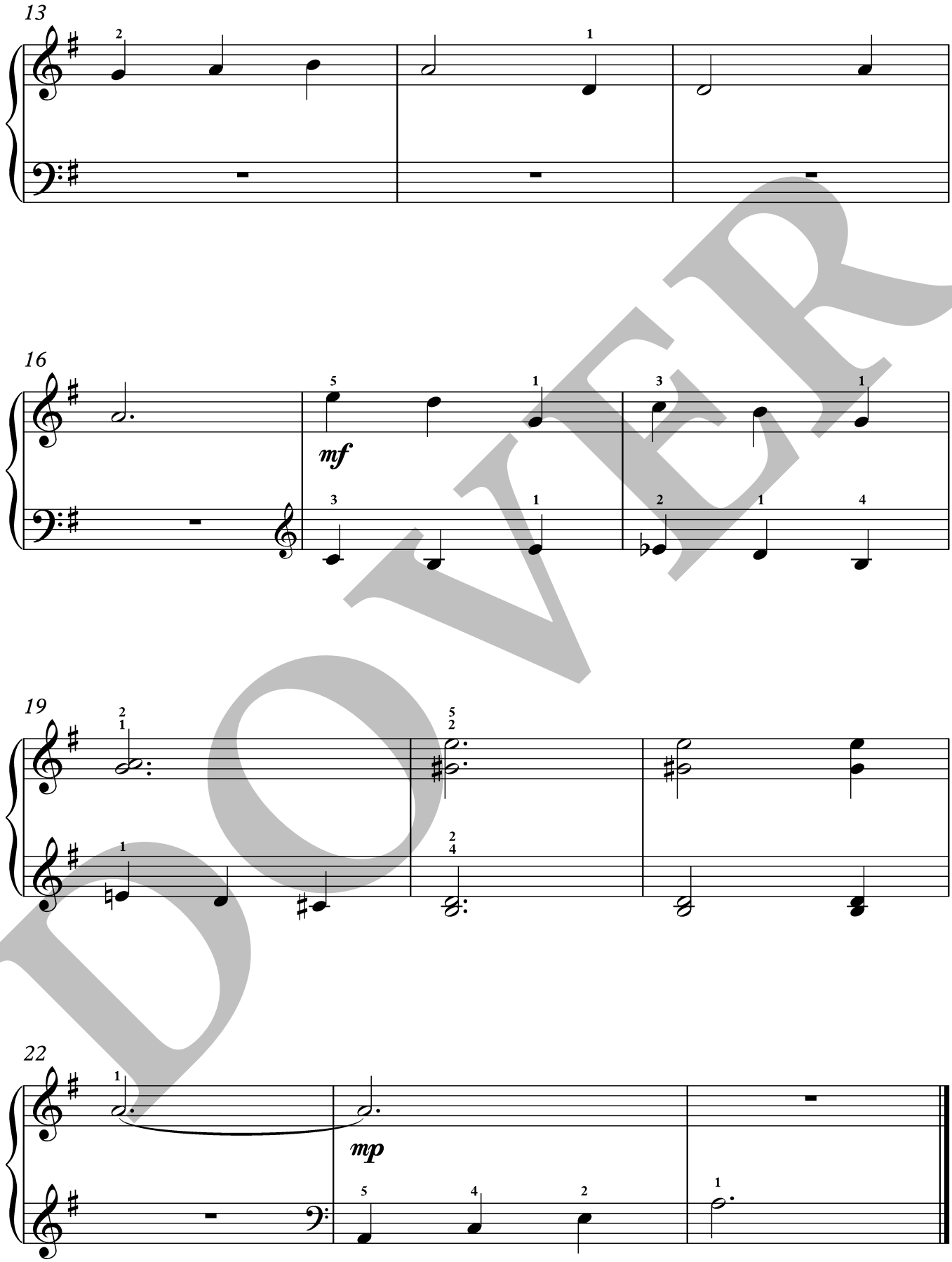

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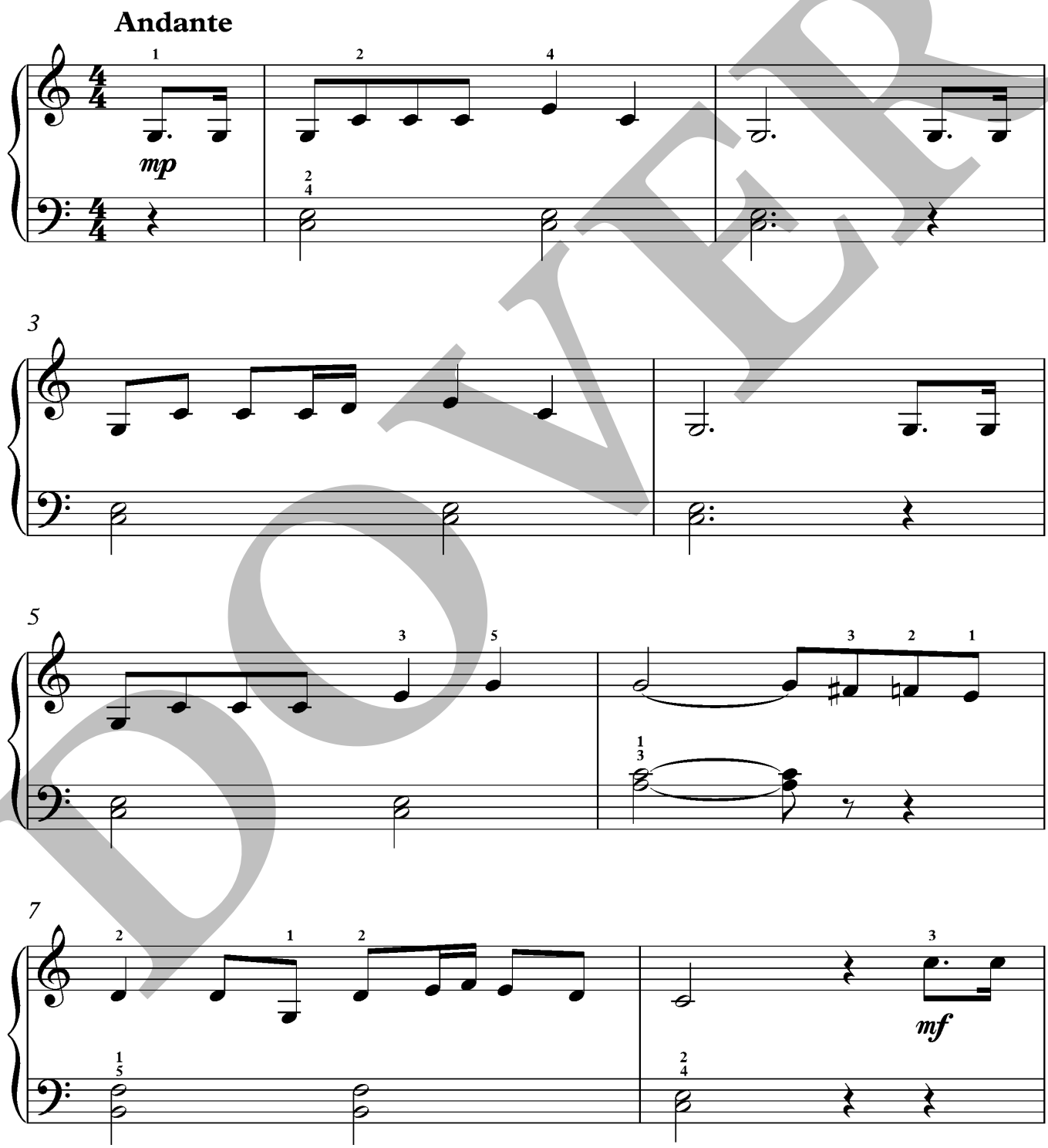
“Bella figlia dell’amore”

from *Rigoletto*

This memorable excerpt from *Rigoletto* translates to “Beautiful Daughter of Love.” In the opera, it is sung as a quartet between Rigoletto, his daughter Gilda, the Duke, and Maddalena, the Duke’s latest romantic interest. Play in an even manner, being careful not to rush or drag the sixteenth notes.



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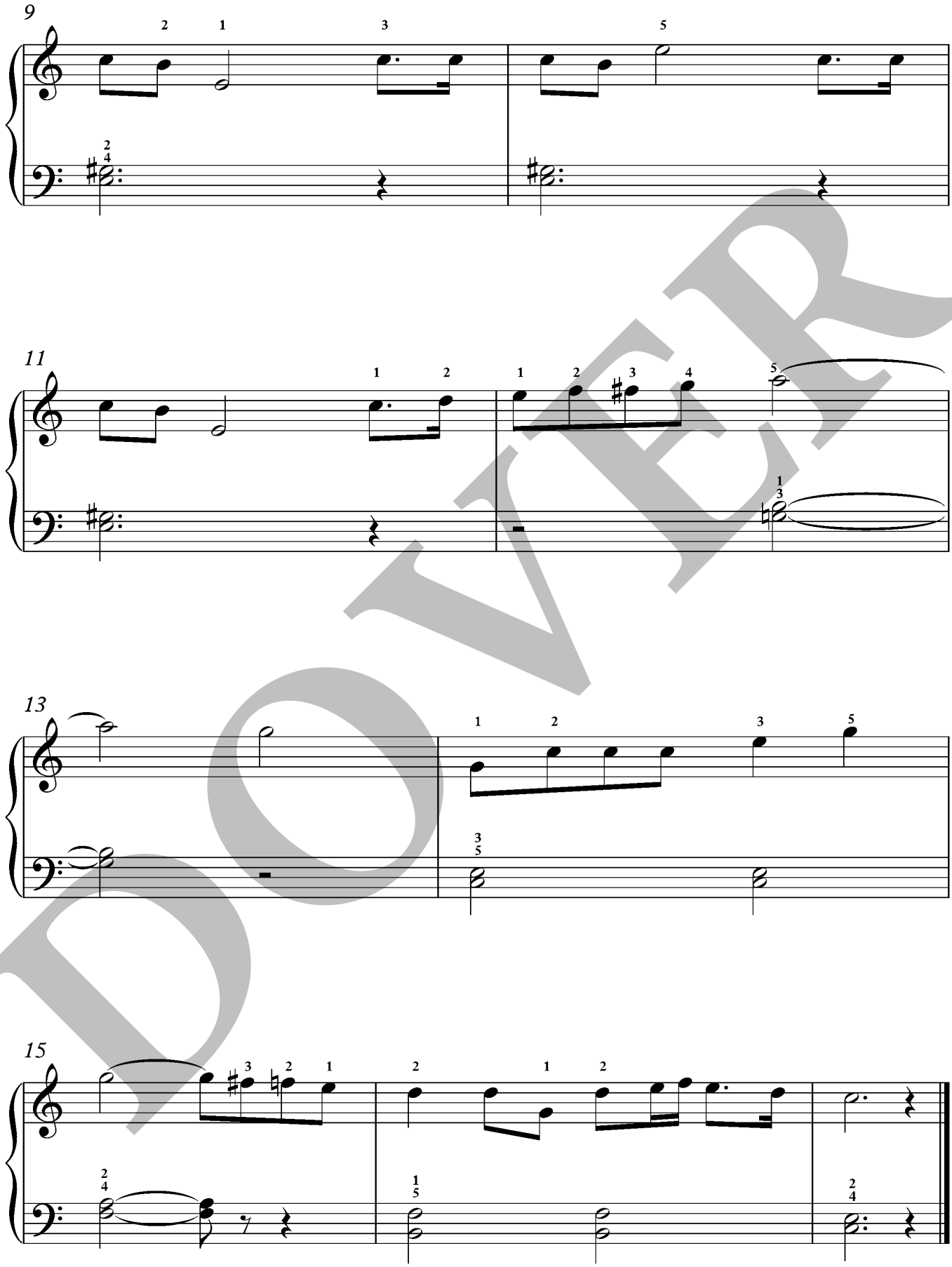

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