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# Act III, Scene 2 (opening)

from *Falstaff*

*Falstaff* is a comic work and Verdi's final opera. It is based on Shakespeare's *The Merry Wives of Windsor* and *Henry IV, Parts 1 and 2*, and tells the story of Sir John Falstaff, a "fat and old" knight who has his sights set on two rich women to fix his financial woes. Despite initial success, the opera fell into obscurity and was only revived in the twentieth century by the conductor Arturo Toscanini.

## Moderato

Measures 1-3 of the opening. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato. The first staff shows a treble clef with a whole rest in measures 1 and 2, and a half rest in measure 3. The bass staff begins with a mezzo-forte (mf) dynamic. Measure 1 has a half note F#2 with a finger number 1. Measure 2 has a half note G#2. Measure 3 has a half note A2. A large, faint watermark 'DRAFT' is visible across the score.

Measures 4-6 of the opening. The treble staff continues with whole rests. The bass staff has a half note F#2 in measure 4, a half note G#2 in measure 5, and a half note A2 in measure 6. A finger number 4 is written above the G#2. A large, faint watermark 'DRAFT' is visible across the score.

Measures 7-9 of the opening. The treble staff has whole rests. The bass staff has a half note F#2 in measure 7, a half note G#2 in measure 8, and a half note A2 in measure 9. A mezzo-piano (mp) dynamic is marked in measure 9. A large, faint watermark 'DRAFT' is visible across the score.

Measures 10-12 of the opening. The treble staff has a half note F#3 in measure 10, a half note G#3 in measure 11, and a half note A3 in measure 12. The bass staff has whole rests. A large, faint watermark 'DRAFT' is visible across the score.

13

2 1

16

5 1 3 1

*mf*

3 1 2 1 4

19

2 1 5 2

1 2 4

*mf*

22

1

*mp*

5 4 2 1

# “Bella figlia dell’amore”

from *Rigoletto*

This memorable excerpt from *Rigoletto* translates to “Beautiful Daughter of Love.” In the opera, it is sung as a quartet between Rigoletto, his daughter Gilda, the Duke, and Maddalena, the Duke’s latest romantic interest. Play in an even manner, being careful not to rush or drag the sixteenth notes.

## Andante

The musical score is for a piano accompaniment of the aria "Bella figlia dell'amore" from Giuseppe Verdi's opera *Rigoletto*. It is in 4/4 time and marked "Andante". The score consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-piano (*mp*) dynamic. The melody in the treble staff features several measures with sixteenth-note patterns, some of which are fingered (e.g., 1, 2, 4). The bass staff provides harmonic support with chords and single notes. The second system continues the melodic and harmonic development. The third system includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The fourth system concludes with a mezzo-forte (*mf*) dynamic. The score is watermarked with a large, light gray "V" and "B" logo.

9

2 1 3 5

11

1 2 1 2 3 4 5

13

1 2 3 5

15

3 2 1 2 1 2