

PIANO I

WHEN I AM LAID IN EARTH

(Air, "Dido's Lament")
from the Opera *Dido and Aeneas*

SECONDO

HENRY PURCELL (1659 - 1695)
arr. by SYLVIA RABINOF

Adagio, sadly (♩ = ca. 56-60)

The musical score is written for two pianos, Piano I and Piano II. It consists of five systems of music. The first system shows the beginning of the piece with a tempo marking of 'Adagio, sadly' and a metronome marking of '♩ = ca. 56-60'. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The second system includes a measure marked '10' and a '5va' instruction. The third system includes dynamic markings 'p', 'dim.', and 'mp'. The fourth system includes a measure marked '20', a '3' marking, and a 'decresc.' instruction. The fifth system includes a 'p' marking and a 'Solo part to be brought out' instruction.

* Solo part to be brought out (all other parts to be played as accompaniment.)

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* *cantabile*

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PIANO II

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Adagio, sadly (♩ = ca. 56-60)

The musical score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with the tempo marking "Adagio, sadly (♩ = ca. 56-60)" and the dynamic marking "mf legatissimo". It includes a first ending bracketed with "1" and "2". The second system features a first ending bracketed with "10" and a dynamic marking of "p". The third system is marked "mf espressivo" and includes a first ending bracketed with "4". The fourth system starts at measure 20 and includes a first ending bracketed with "5". The fifth system includes dynamic markings of "p" and "mf".

* Solo part to be brought out (all other parts to be played as accompaniment.)