

FRIEDRICH BURGMÜLLER

18 Characteristic Studies, Op. 109

(Etudes de Genre)

Edited by Maurice Hinson

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This edition is dedicated to
Dr. Linton Powell with
admiration and
appreciation.

Maurice Hinson

18 Characteristic Studies

Confidence

Friedrich Burgmüller
Op. 109

Allegro non troppo (♩ = 52)

1. *p dolce* *cresc.*

4 *sf*

7 *dimin.* *p* *poco riten.* *p*

9 *p* *fz* *p espress.* *fz*

12 *p espress.* *sf* *sf*

The Gypsies

Allegro non troppo (♩ = 152)

4. *pp*

5. *mf* *fp dolce*

10. *delicato* *gva* *fp*

14. *f* *rall.* *1. a tempo* *dimin.* *fp dolce*

17b. *p* *ff energico*

The musical score is written for piano and right hand. It consists of five systems of music. The first system (measures 1-4) is marked *pp*. The second system (measures 5-9) is marked *mf* and *fp dolce*. The third system (measures 10-13) is marked *delicato* and *gva*. The fourth system (measures 14-17) is marked *f*, *rall.*, *1. a tempo*, *dimin.*, and *fp dolce*. The fifth system (measures 18-21) is marked *p* and *ff energico*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The tempo is marked *Allegro non troppo* with a quarter note equal to 152 beats per minute.