

Johann Friedrich Franz Burgmüller (1806–1874) was a German romantic composer who specialized in miniatures for the piano. His works are musical and melodious, and many of them have endured as standard teaching pieces. Among his most popular short pieces are “Arabesque” and “Ballade.”

Ballade

Allegro con brio M.M. ♩. = 104

Johann Friedrich Franz Burgmüller
Op. 100, No. 15

The musical score for "Ballade" is written for piano and consists of five systems. The key signature has two flats (B-flat major), and the time signature is 3/8. The tempo is marked "Allegro con brio" with a metronome marking of 104 quarter notes per minute. The piece begins with a piano (*p*) and "misterioso" instruction. The first system shows a right-hand part with chords and a left-hand part with a melodic line. The second system features a forte (*sf*) dynamic. The third system continues with *sf* dynamics. The fourth system includes a forte (*f*) dynamic. The fifth system concludes the piece with a final chord and repeat signs. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as chords, arpeggios, triplets, and dynamic markings.