

*A Kalmus Classic Edition*

Joseph

# CONCONE

## TWENTY-FIVE MELODIC STUDIES

Opus 24

FOR PIANO

K 03309





Vingt-cinq  
Etudes Mélodiques  
faciles et progressives.

Twenty five  
Melodic Studies,  
easy and progressive.

JOSEPH CONCONE. Op. 24.

Moderato assai.

1.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a bass clef. The key signature has one sharp (F#). The tempo is 'Moderato assai'. The score is divided into six systems. The first system starts with a treble clef and a bass clef. The first measure of the first system is marked with a '1.' and a 'p' (piano) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include p (piano), mf (mezzo-forte), and cresc. (crescendo). The piece ends with a final cadence.