

A Kalmus Classic Edition

Hermann

BERENS

**FIFTY PIANO PIECES
FOR BEGINNERS**

Opus 70

K 03209



Fifty Piano Pieces

for
First Beginners.

H. BERENS. Op. 70, Book I.

1.

Exercise 1: Treble clef, C major, 2/4 time. Treble staff: f quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, A5, G5, quarter notes F5, E5, D5, C5. Bass staff: quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1, quarter notes F1, E1, D1, C1, quarter notes B0, A0, G0, F0. Fingerings: Treble (1, 2, 3, 4, 5, 5, 4, 3, 2, 1), Bass (5, 4, 3, 2, 1).

2.

Exercise 2: Treble clef, C major, 2/4 time. Treble staff: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, A5, G5, quarter notes F5, E5, D5, C5. Bass staff: quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1, quarter notes F1, E1, D1, C1, quarter notes B0, A0, G0, F0. Fingerings: Treble (1, 2, 3, 3, 3), Bass (5, 4, 3, 2, 1).

3.

Exercise 3: Treble clef, C major, 2/4 time. Treble staff: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, A5, G5, quarter notes F5, E5, D5, C5. Bass staff: quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1, quarter notes F1, E1, D1, C1, quarter notes B0, A0, G0, F0. Fingerings: Treble (1, 2, 3, 4, 5, 5, 4, 3, 2, 1), Bass (5, 4, 3, 2, 1).

4.

Exercise 4: Treble clef, C major, 2/4 time. Treble staff: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, A5, G5, quarter notes F5, E5, D5, C5. Bass staff: quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1, quarter notes F1, E1, D1, C1, quarter notes B0, A0, G0, F0. Fingerings: Treble (1, 2, 3, 4, 5, 5, 4, 3, 2, 1), Bass (5, 4, 3, 2, 1).

5.

Exercise 5: Treble clef, C major, 2/4 time. Treble staff: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, A5, G5, quarter notes F5, E5, D5, C5. Bass staff: quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1, quarter notes F1, E1, D1, C1, quarter notes B0, A0, G0, F0. Fingerings: Treble (1, 2, 3, 4, 5, 5, 4, 3, 2, 1), Bass (5, 4, 3, 2, 1).

6.

Exercise 6: Treble clef, C major, 2/4 time. Treble staff: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, A5, G5, quarter notes F5, E5, D5, C5. Bass staff: quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1, quarter notes F1, E1, D1, C1, quarter notes B0, A0, G0, F0. Fingerings: Treble (1, 2, 3, 4, 5, 5, 4, 3, 2, 1), Bass (5, 4, 3, 2, 1).