Edward and Marian MacDowell (1886)

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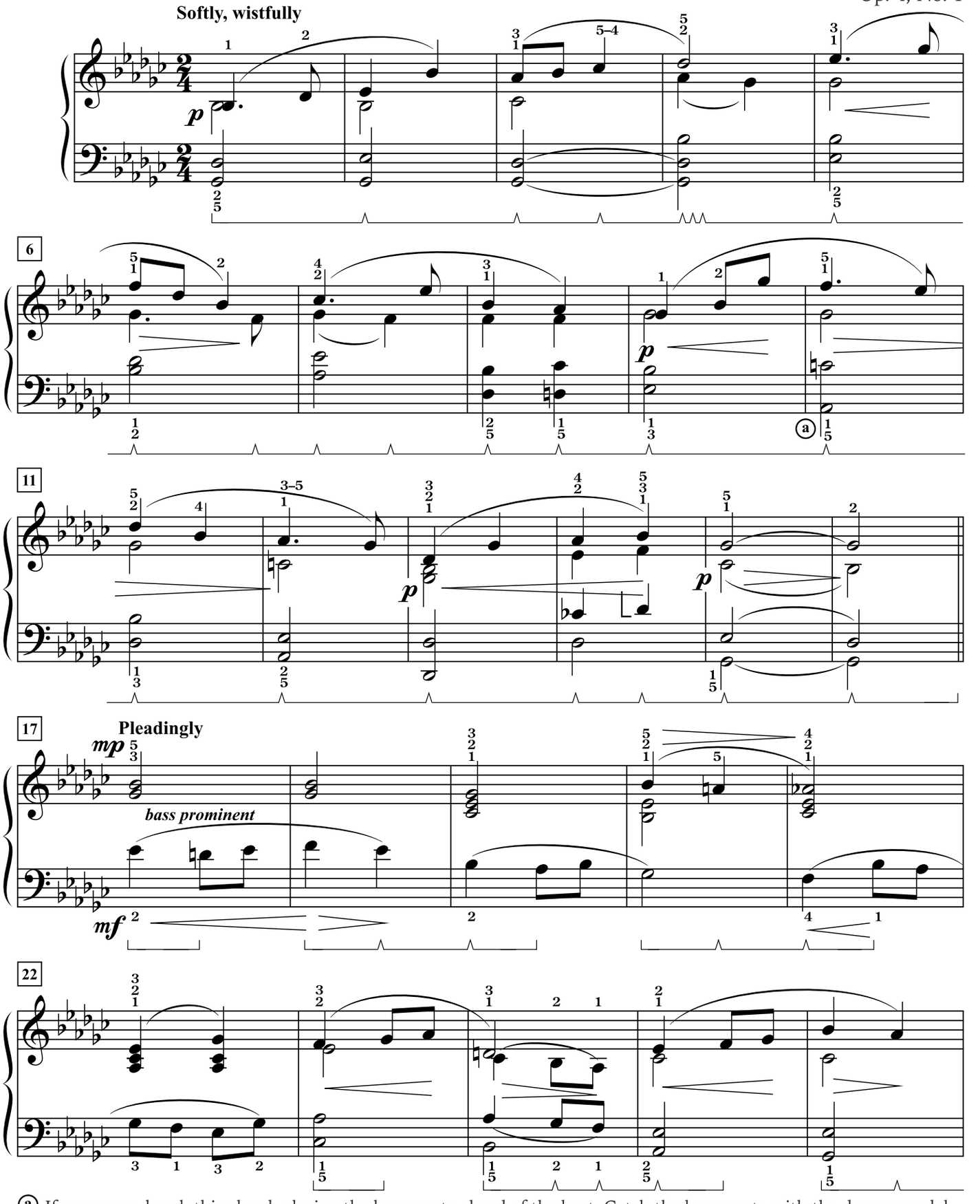
Preface

The *Classics for the Advancing Pianist* series provides motivating, enjoyable literature of substantial quality for developing keyboard artists, ordered in a logical progression from volume to volume. Edward MacDowell, an important composer of the late Romantic period, is represented in this book. His music spans a variety of moods and technical challenges, making these collections exciting to explore. The selections in these volumes are standard teaching repertoire and will help build technique and musicianship, as well as offer hours of personal enjoyment.

Sung Outside the Prince's Door

from *Forgotten Fairy Tales*

Edward MacDowell (1860–1908)
Op. 4, No. 1

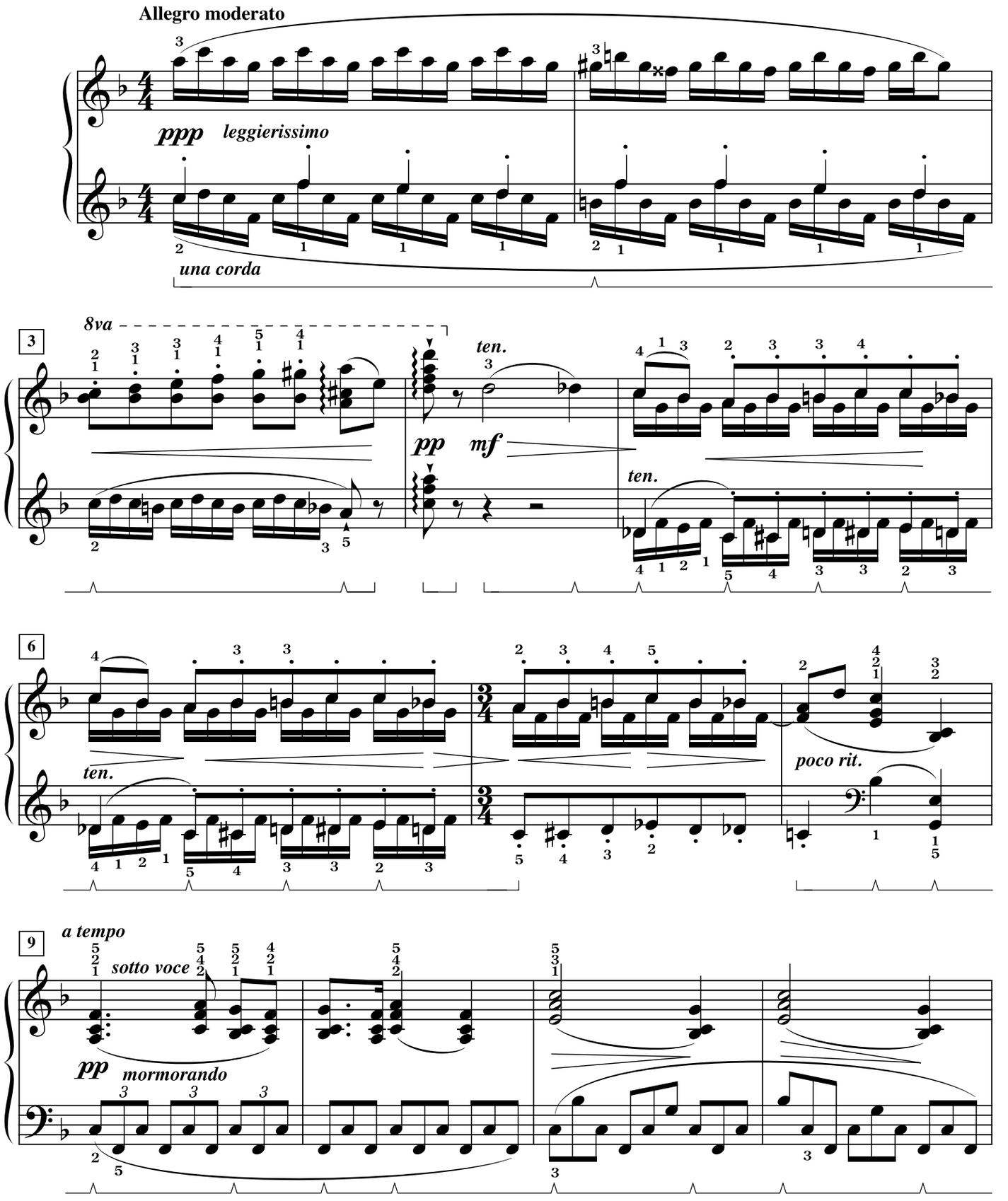


ⓐ If necessary, break this chord, playing the lower note ahead of the beat. Catch the lower note with the damper pedal.

The Brook

from *Four Little Poems*

Edward MacDowell (1860–1908)
Op. 32, No. 2



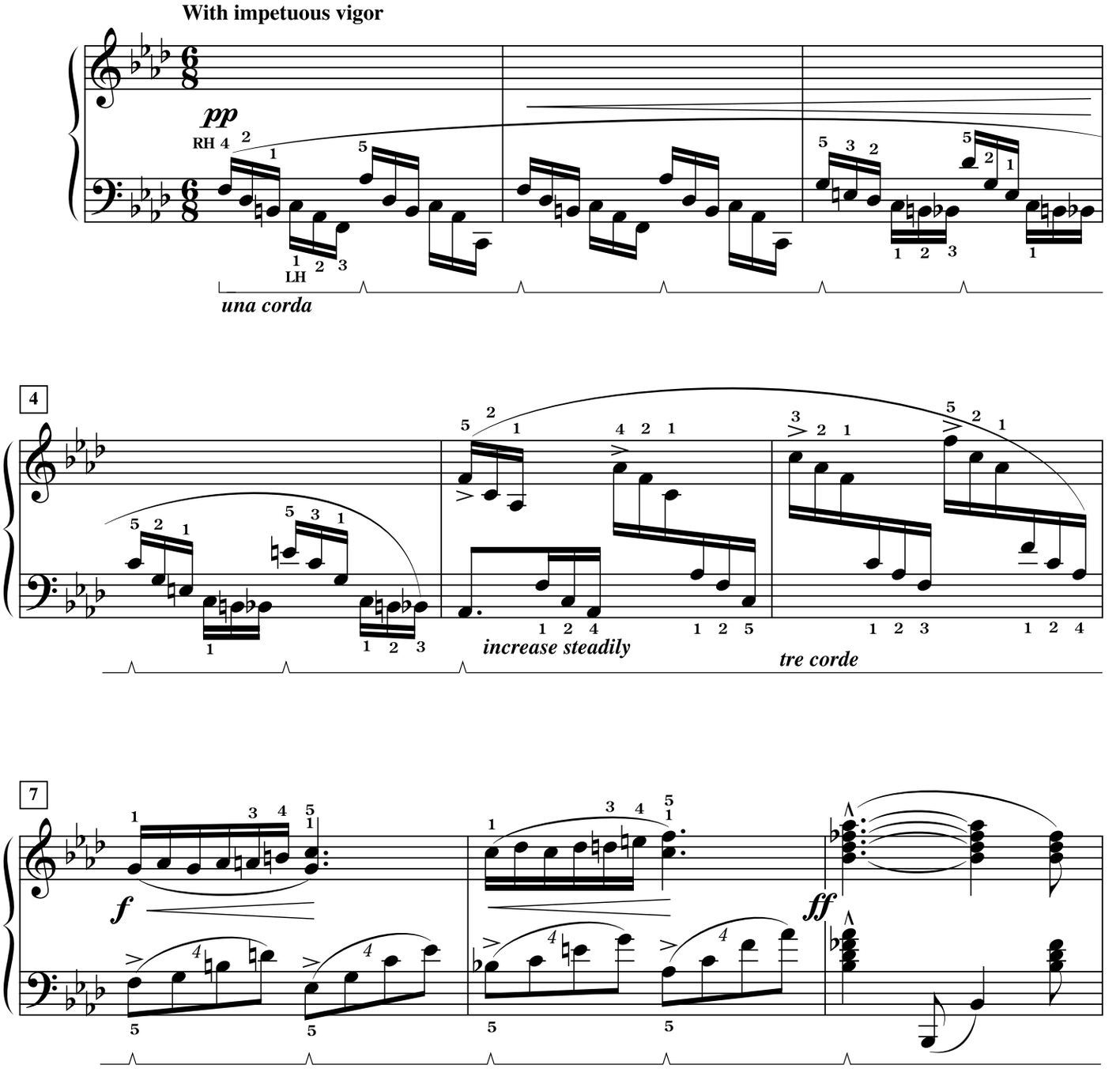
Scotch Poem

from *Six Poems after Heinrich Heine*

Far on Scotland's craggy shore
An old grey castle stands,
Braving the fierce North Sea;
And from the rugged casement
There peers a lovely face,

A woman's, white with woe.
She sweeps the harp strings sadly,
And sings a mournful strain;
The wind plays through her tresses,
And carries the song amain.

Edward MacDowell (1860–1908)
Op. 31, No. 2

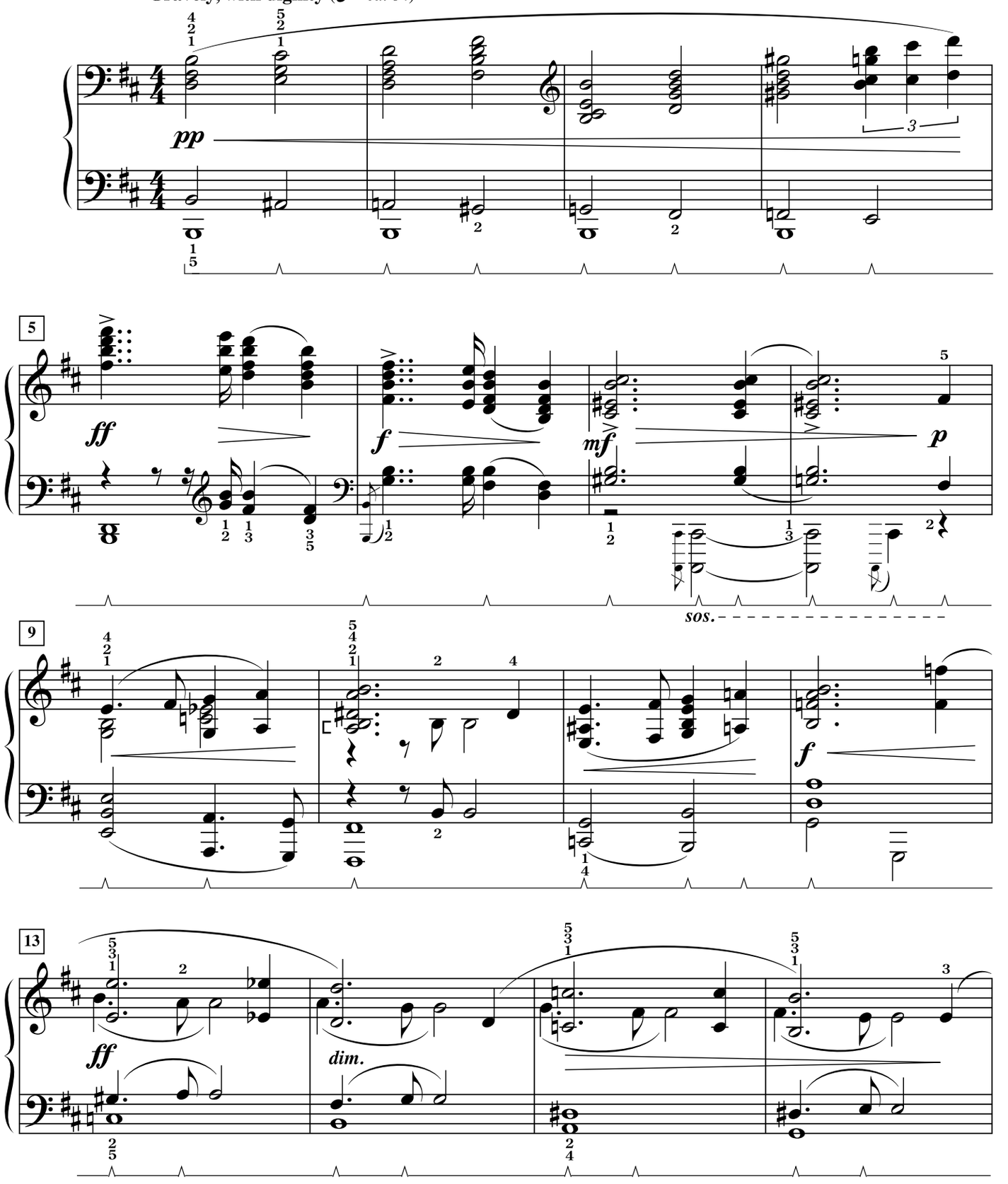


To an Old White Pine

from *New England Idyls*

A giant of an ancient race he stands, a stubborn sentinel
O'er swaying, gentle forest trees that whisper at his feet.

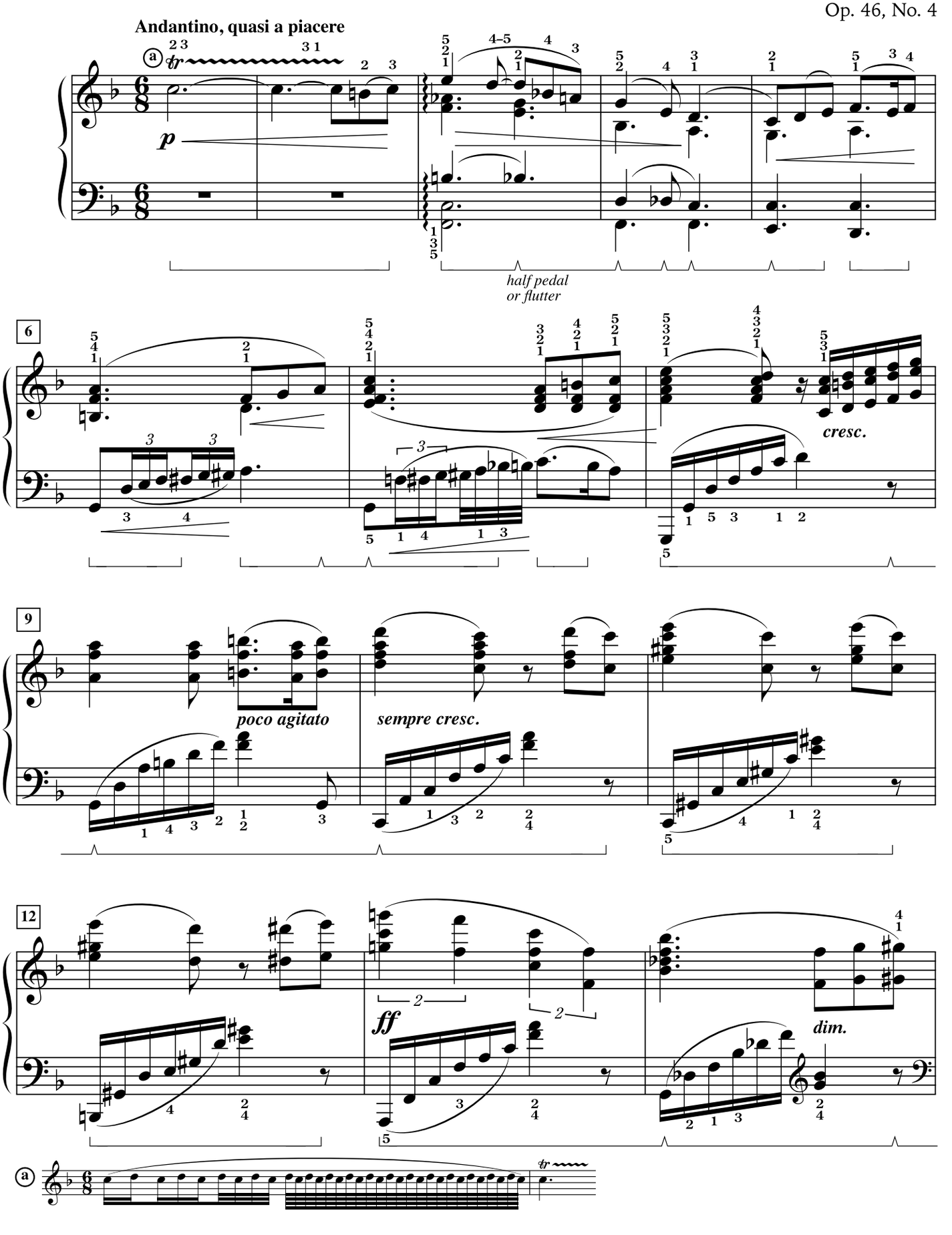
Edward MacDowell (1860–1908)
Op. 62, No. 7



Improvisation

from *Twelve Virtuoso Studies*

Edward MacDowell (1860–1908)
Op. 46, No. 4

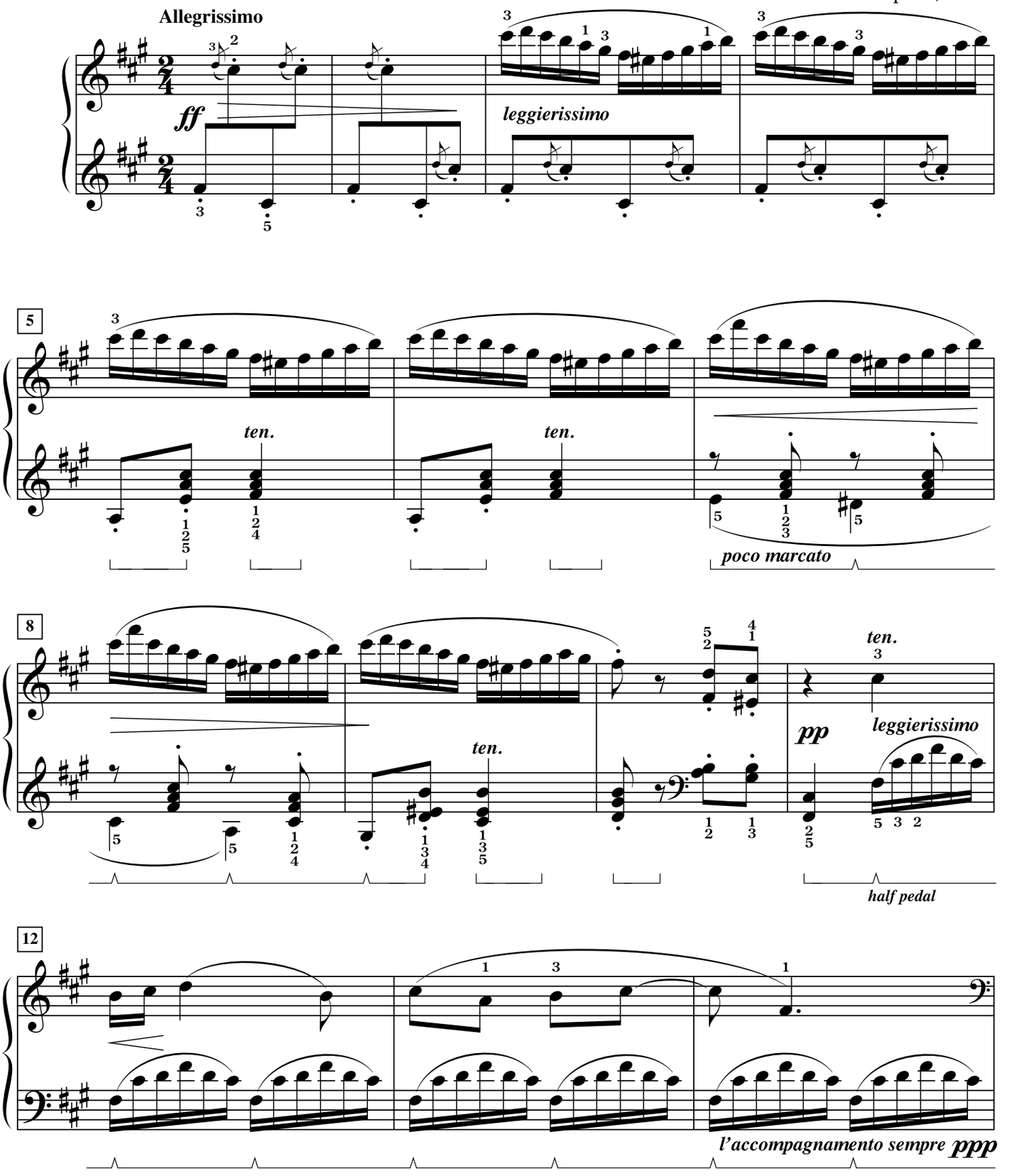


Shadow Dance

from *Twelve Études (for the Development of Technic and Style)*

(Speed, Lightness of Touch)

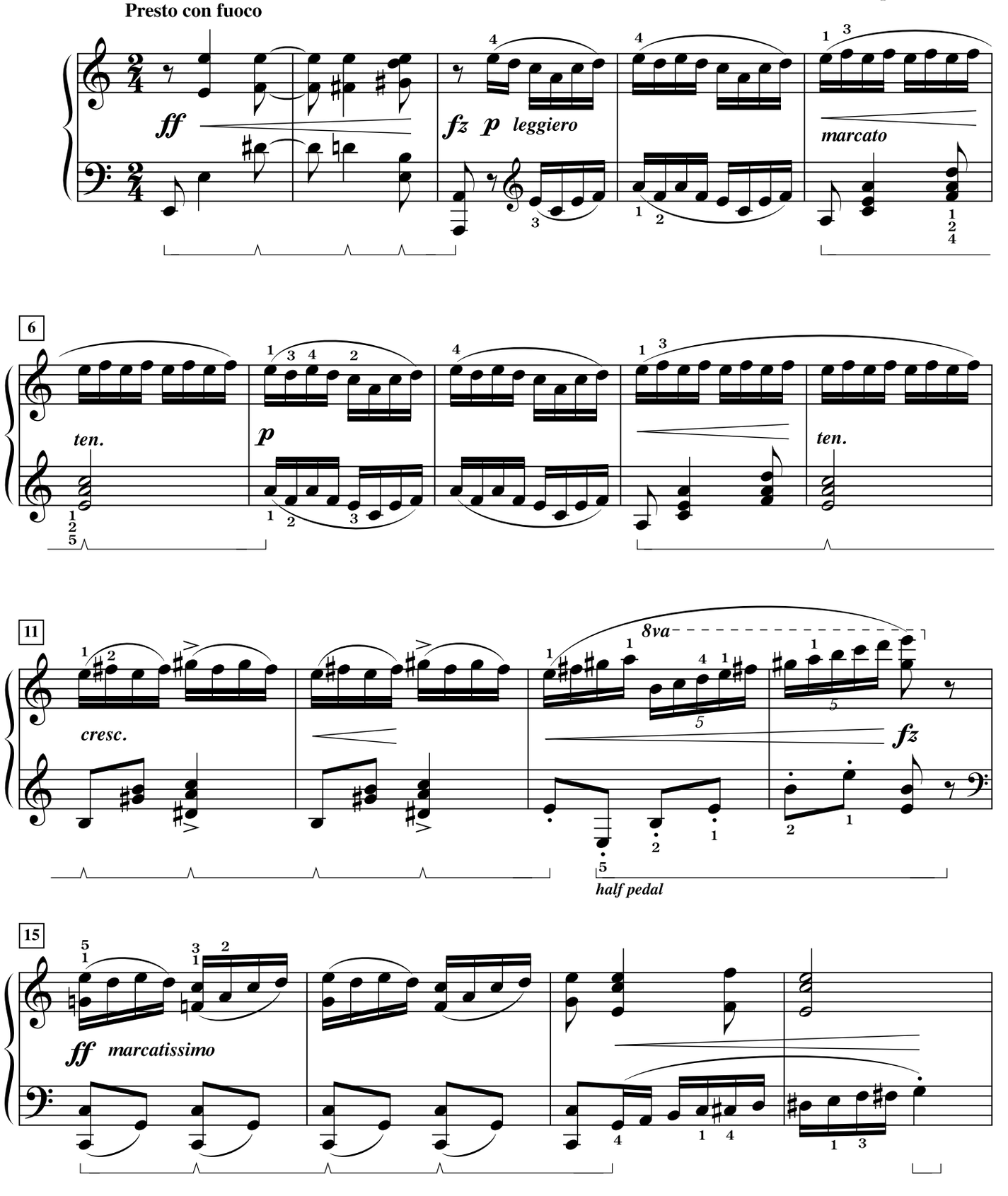
Edward MacDowell (1860–1908)
Op. 39, No. 8



This etude is to be studied ***ppp*** — with the wrist high and without lifting the fingers high.
Absolute equality both in tone and time is necessary. (MacDowell's instruction.)

Hungarian

from *Twelve Études (for the Development of Technic and Style)*

(Dash, Speed, Virtuoso Playing)

Edward MacDowell (1860–1908)
Op. 39, No. 12