

Classics for the Advancing Pianist

Book 3

Edward MacDowell

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Preface

The *Classics for the Advancing Pianist* series provides motivating, enjoyable literature of substantial quality for developing keyboard artists, ordered in a logical progression from volume to volume. Edward MacDowell, an important composer of the late Romantic period, is represented in this book. His music spans a variety of moods and technical challenges, making these collections exciting to explore. The selections in these volumes are standard teaching repertoire and will help build technique and musicianship, as well as offer hours of personal enjoyment.



A handwritten signature of Edward MacDowell in cursive script.

Edited by
NANCY BACHUS

Early Advanced
to Advanced
Repertoire



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Cover art: *The Catskills (1859)* by Asher Brown Durand (American, 1796–1886), oil on canvas

To Mme Joachim Raff
Praeludium
from *First Modern Suite*

Edward MacDowell (1860–1908)
Op. 10, No. 1

Largamente con energia
With energy and breadth

ff *sempre ff* *accel.*

$\frac{1}{2}$ pedal

sempre accel. *con forza e sempre accel.*

3 5 3 2 1
2 4
LH
5 2 1 2

8va - - - - -

Prestissimo

fff con fuoco

Witches' Dance

(Hexentanz)

from *Two Fantasy Pieces*

Edward MacDowell (1860–1908)

Op. 17, No. 2

Presto (♩. = 126) ^a

pp *leggiero* LH

cresc.

8va -----

5 *sos.*

7

13

pp *leggiero*

19

8va -----

cresc.

^a This metronome mark is found in the first edition.

Étude de Concert

Edward MacDowell (1860–1908)
Op. 36

Allegro con fuoco

impetuoso **[f]**

8va

$\frac{1}{2}$ pedal

4

rall.

a tempo

sempre ff

3 2 1

5 2 3 1

2 3 2 3 2 3 2 3

6

3 2 4

8

7 7 7 7

1

9

2 3 1 3

fz

pp

marcato il basso

5 3 1 3 2 1