

Edward  
**MacDOWELL**

**TWELVE ETUDES**

Opus 39

FOR PIANO

**CONTENTS**

1. Hunting Song .....	2
2. Alla Tarantella .....	4
3. Romance .....	8
4. Arabesque .....	10
5. In the Forest .....	14
6. Dance of the Gnomes .....	16
7. Idylle .....	20
8. Shadow Dance .....	24
9. Intermezzo .....	29
10. Melody .....	30
11. Scherzino .....	32
12. Hungarian .....	36

K 03659



# I Jagdlied Hunting Song

Edward MacDowell, Op. 39, No. 1

Allegretto

Piano

*poco marcato*

*ten.*

*3*

*ten.*

*3*

Musical notation for the second system, continuing the piano part. It features a treble and bass staff with various notes, rests, and articulation marks. Fingerings are indicated with numbers 1-5. Dynamics include *ten.* and *f*. A triplet of eighth notes is marked with a '3'.

Musical notation for the third system. The piano part continues with more complex rhythmic patterns and articulation. Dynamics include *ff*. Fingerings and triplet markings are present.

Musical notation for the fourth system. The piano part features a *p* dynamic marking. It includes triplet markings and various note values.

Musical notation for the fifth system. The piano part includes *legg.* and *poco marc.* markings. Dynamics include *p*. It features triplet markings and various note values.