

# MACDOWELL

SEA PIECES      OPUS 55  
FOR THE PIANO

Lynn Freeman Olson, Editor

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# Sea Pieces

## To the Sea

Edward MacDowell

Op. 55, No. 1

With dignity and breadth (♩ = 66)

*ff* well bound throughout

Pedal throughout

1

This system contains the first five measures of the piece. It features a grand staff with treble and bass clefs. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure is marked with a fortissimo (*ff*) dynamic and the instruction 'well bound throughout'. A first ending bracket labeled '1' spans the final two measures of this system.

*ff*

5

1

This system contains measures 6 through 11. It begins with a boxed measure number '5' in the top left. The music continues with a fortissimo (*ff*) dynamic. A first ending bracket labeled '1' spans measures 10 and 11.

9

increase steadily

7

This system contains measures 12 through 18. It begins with a boxed measure number '9' in the top left. The instruction 'increase steadily' is written above the staff. A fermata is placed over measure 17, with a '7' written below it.

12

broaden

*fff*

*Sua*

This system contains measures 19 through 24. It begins with a boxed measure number '12' in the top left. The instruction 'broaden' is written below the staff. A fortissimo fortissimo (*fff*) dynamic is marked in measure 20. A slur labeled '*Sua*' (Sustained) spans measures 20 through 24.

# Song

Op. 55, No. 5

In changing moods (♩ = ca.126)

*cheerily*

*pp* *f*

*Pedal lightly*

5

*steadily vigorous* *rit.* *a tempo* *pp*

10

*with rough vigor* *pp* *ff*

15

*ff* *rit.*