

A Kalmus Classic Edition

Edward

MacDOWELL

WOODLAND SKETCHES

Opus 51

FOR PIANO

K 03649



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I.

To a Wild Rose.

EDWARD MAC DOWELL.

Op. 51.

With simple tenderness. (♩ = 88 M.M.)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with a dynamic marking of *p* (piano) and a hairpin crescendo leading to a hairpin decrescendo. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes.

The second system of musical notation continues the piece. The upper staff features a melodic line with dynamics of *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The lower staff continues the harmonic accompaniment with chords and single notes.

The third system of musical notation concludes the piece. The upper staff has dynamics of *pp* (pianissimo) and *increase*. The lower staff continues the harmonic accompaniment. The piece ends with the instruction *slightly marked*.