

# Contents

	PAGE		PAGE
Introduction . . . . .	iv	<b>Autumn</b>	
		<i>Op. 8, RV293</i>	
<b>Spring</b>		Sonnet . . . . .	31
<i>Op. 8, RV269</i>		Mvt. I	
Sonnet . . . . .	1	Villager's Dance . . . . .	32
Mvt. I		Mvt. II	
Spring Has Come . . . . .	2	Drunkard's Asleep . . . . .	34
Song of the Birds . . . . .	4	Mvt. III	
Trickling of the Springs . . . . .	6	The Hunt . . . . .	35
Thunder . . . . .	8	<b>Winter</b>	
The Birds Return . . . . .	10	<i>Op. 8, RV297</i>	
Mvt. II		Sonnet . . . . .	37
The Sleeping Goatherd . . . . .	12	Mvt. I	
Mvt. III		To Tremble from Cold in the Icy Snow . . . . .	38
Pastoral Dance . . . . .	14	Mvt. II	
		Largo (Before the Fire) . . . . .	40
<b>Summer</b>		Mvt. III	
<i>Op. 8, RV315</i>		The Ice . . . . .	42
Sonnet . . . . .	17	The Warm Wind . . . . .	44
Mvt. I			
Laziness from the Heat . . . . .	18		
Gentle South Winds . . . . .	20		
North Wind . . . . .	22		
Mvt. II			
Adagio (Flies and Wasps, Thunder) . . . . .	24		
Mvt. III			
Violent Summer Weather—Opening . . . . .	26		
Violent Summer Weather—Excerpt . . . . .	28		

# *Spring*

## **Mvt. I**

Spring has come, and birds greet it  
Festively with a cheerful song;  
And with the breath of gentle breezes  
Springs trickle with a sweet murmur.

Lightning and thunder, elected to announce it,  
Come and cover the air with a black cloak.  
Once they are quiet, the birds  
Return to their enchanting song.

## **Mvt. II**

Then on the pleasant, flowered meadow  
A goatherd, with his faithful dog at his side,  
Sleeps to the sweet murmur of fronds and plants.

## **Mvt. III**

To the festive sound of a rustic bagpipe  
Nymphs and shepherds dance under the beloved canopy  
At the brilliant appearance of spring.

# Spring Has Come

The *Four Seasons* is a set of four concerti for solo violin and string orchestra. The first concerto, "Spring," opens with this famous uplifting melody. Play in a joyful and upbeat manner, using the dynamics to contrast repeating sections.

**Allegro**

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4 (marked with a fingering '1'), followed by a quarter note A4 (marked with a fingering '3'), and then a quarter note B4. The bass staff has a whole rest in the first measure, followed by a whole note G3 in the second measure. The dynamic marking *f* is placed below the first measure of the treble staff.

The second system continues the melody. The treble staff has a quarter note C5 (marked with a fingering '3'), followed by a quarter note D5, and then a quarter note E5. The bass staff has a whole note G3 in the first measure and a whole rest in the second measure.

The third system continues the melody. The treble staff has a quarter note F#5 (marked with a fingering '5'), followed by a quarter note G5, and then a quarter note A5. The bass staff has a quarter note G3 (marked with a fingering '4') and a quarter note A3 (marked with a fingering '3'). The dynamic marking *p* is placed below the second measure of the treble staff.

The fourth system continues the melody. The treble staff has a quarter note B5 (marked with a fingering '3'), followed by a quarter note C6, and then a quarter note D6. The bass staff has a whole note G3 in the first measure and a whole rest in the second measure.

9

Musical notation for measures 9 and 10. The key signature is one sharp (F#). The treble clef contains a sequence of notes: G4, A4, B4, C5, B4, A4. The bass clef contains a whole note G3 in measure 9 and a dotted half note G3 in measure 10.

11

Musical notation for measures 11 and 12. The treble clef contains notes: G4, A4, B4, C5, B4, A4. The bass clef contains a dotted half note G3 in measure 11 and a dotted half note G3 in measure 12.

13

Musical notation for measures 13 and 14. Measure 13 features a triplet of notes G4, A4, B4 in the treble clef, marked with a forte (*f*) dynamic. The bass clef contains a dotted half note G3. Measure 14 continues the treble line with notes C5, B4, A4 and the bass clef with a dotted half note G3.

15

Musical notation for measures 15, 16, and 17. The treble clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a dotted half note G3 in measure 15, a dotted half note G3 in measure 16, and a whole note G3 in measure 17.

18

Musical notation for measures 18, 19, and 20. Measure 18 features a triplet of notes G4, A4, B4 in the treble clef. The bass clef contains a dotted half note G3. Measure 19 continues the treble line with notes C5, B4, A4 and the bass clef with a whole note G3. Measure 20 contains a whole note G3 in both the treble and bass clefs.

# Adagio

## Flies and Wasps, Thunder

Vivaldi expresses the unstable nature of summer weather by extreme contrasts in tempo: *adagio* versus *presto*. When playing the repeated notes in the presto section, change fingers in order to avoid fatigue. He uses the left hand to portray flies and wasps disrupting the rest of the melody in the right hand in the *adagio*.

**Adagio**

*mp*

**Presto**

*mf*

**Adagio**

*mp*

**Presto**

*mf*

**Adagio**

10

*mp*

**Presto**

14

*mf*

**Adagio**

17

*mp*

20

*mp*