

Harry Potter

PIANO SOLOS

Magical Music
from the
First Five Years
at Hogwarts

Music by John Williams
Patrick Doyle &
Nicholas Hooper



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HARRY'S WONDROUS WORLD

(from *Harry Potter and the Sorcerer's Stone*)

By JOHN WILLIAMS

Broadly (♩. = 60)

The first system of the musical score is written for piano in 6/8 time. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#), while the left staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Broadly (♩. = 60)'. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *mf* and includes the instruction *poco rit.*. The system ends with a double bar line. Below the left staff, the instruction '(with pedal)' is written.

(♩ = 108)

The second system of the musical score is written for piano in 3/4 time. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#), while the left staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked '(♩ = 108)'. The first measure is marked *mf*. The system ends with a double bar line.

The third system of the musical score is written for piano in 3/4 time. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#), while the left staff begins with a bass clef and a key signature of one sharp (F#). The first measure is marked *f*. The system ends with a double bar line.

The fourth system of the musical score is written for piano in 3/4 time. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#), while the left staff begins with a bass clef and a key signature of one sharp (F#). The first measure is marked *mf*. The system ends with a double bar line.