

François
COUPERIN

CLAVICHORD PIECES

VOLUME II

FOR PIANO

K 03318

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TABLE OF EMBELLISHMENTS

Exemple

Ecriture

Exécution

MENUET

First example of a minuet, showing the written score (Ecriture) with a mezzo-forte (mf) dynamic marking.

First example of a minuet, showing the execution (Exécution) with a triplet ornament in the right hand.

Ecriture

Exécution

MENUET

Second example of a minuet, showing the written score (Ecriture) with a trill ornament in the right hand.

Second example of a minuet, showing the execution (Exécution) with a trill ornament in the right hand.

1^{er} Exemple

LA MAJESTUEUSE

First example of 'La Majestueuse', showing the written score (Ecriture).

Exécution

First example of 'La Majestueuse', showing the execution (Exécution) with a triplet ornament in the bass line.

2^d Exemple semblable

LA MAJESTUEUSE

Second example of 'La Majestueuse', showing the written score (Ecriture).

Exécution

Second example of 'La Majestueuse', showing the execution (Exécution) with a triplet ornament in the right hand.

La Logivière

Majestueusement, sans lenteur.

ALLEMANDE

The musical score is written for a piano and voice. It is in A major (three sharps) and 3/4 time. The tempo/mood is 'Majestueusement, sans lenteur.' The piece is an 'ALLEMANDE'. The piano part features a complex, flowing accompaniment with many sixteenth and thirty-second notes. The vocal line enters in the first system with a melodic phrase. The score is divided into five systems. The first system begins with a piano dynamic marking 'mf'. The second system continues the piano accompaniment. The third system includes a piano dynamic marking 'p'. The fourth system features the vocal line with the lyrics 'cre - scen - do'. The fifth system concludes with a first ending bracket labeled '1^a'.

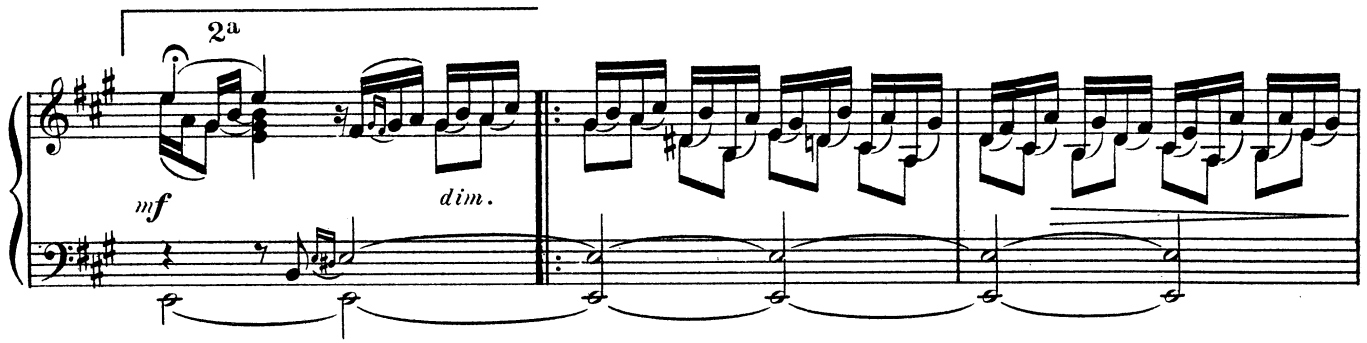
mf

p

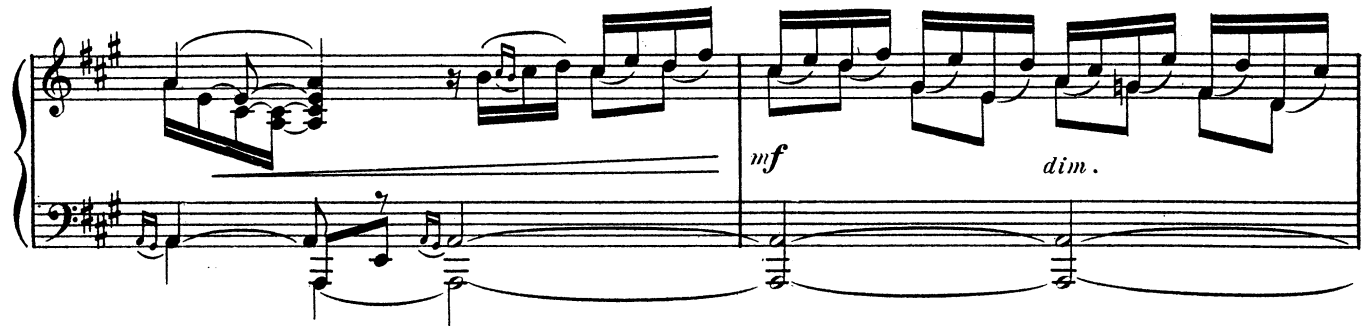
cre - scen - do

mf

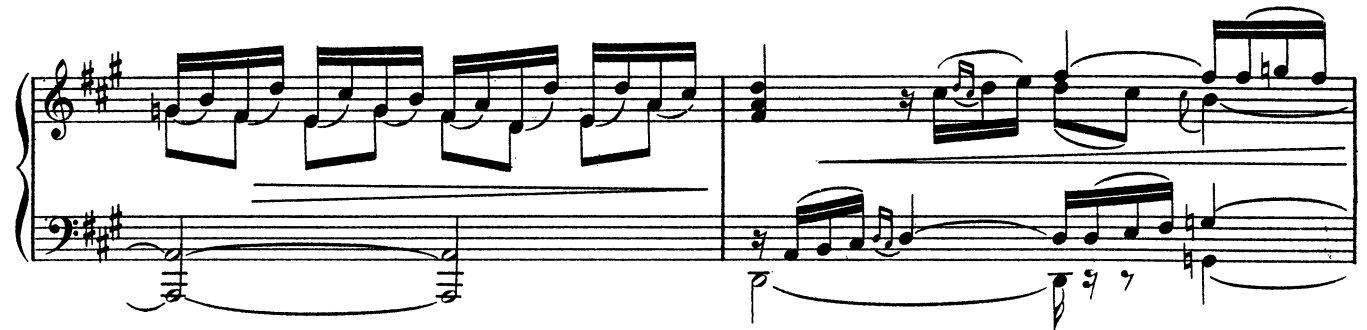
1^a



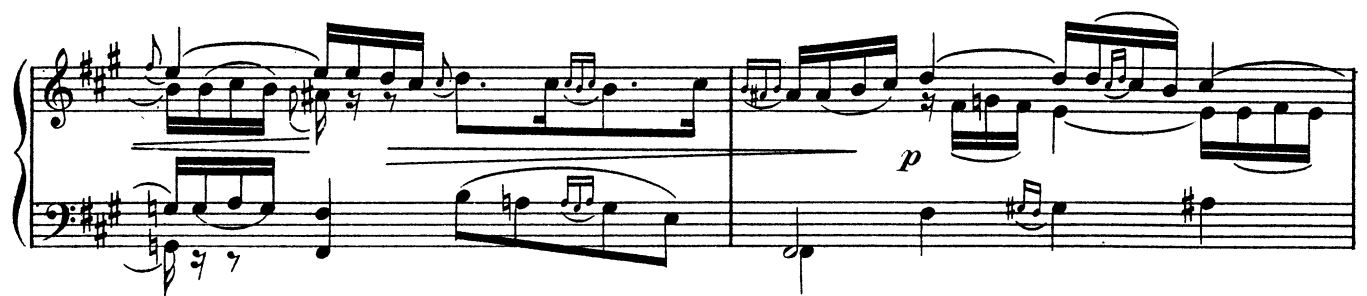
First system of musical notation. The treble clef staff begins with a *2^a* marking above a bracket. The music features a melodic line in the treble and a supporting bass line. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).



Second system of musical notation. The treble clef staff continues the melodic line. Dynamics include *mf* and *dim.*.



Third system of musical notation. The treble clef staff continues the melodic line. Dynamics include *p* (piano).



Fourth system of musical notation. The treble clef staff continues the melodic line. Dynamics include *p*.



Fifth system of musical notation. The treble clef staff continues the melodic line. Dynamics include *mf* and *dim.*.