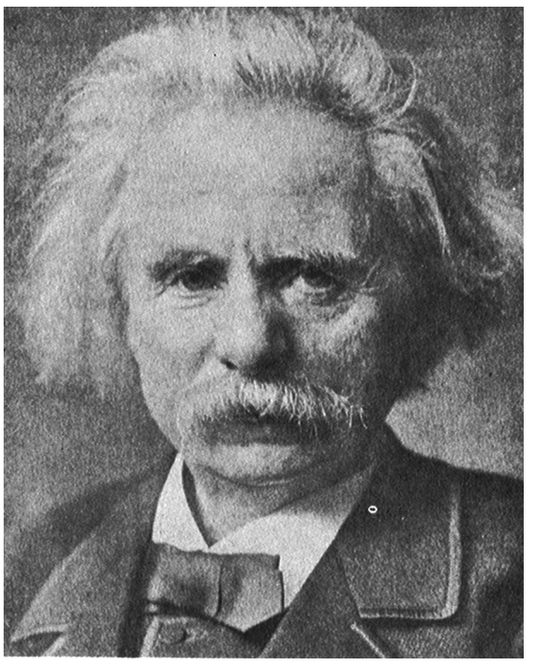
GRIEG

AN INTRODUCTION TO HIS PIANO WORKS

EDITED BY MARGERY HALFORD



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Second Edition

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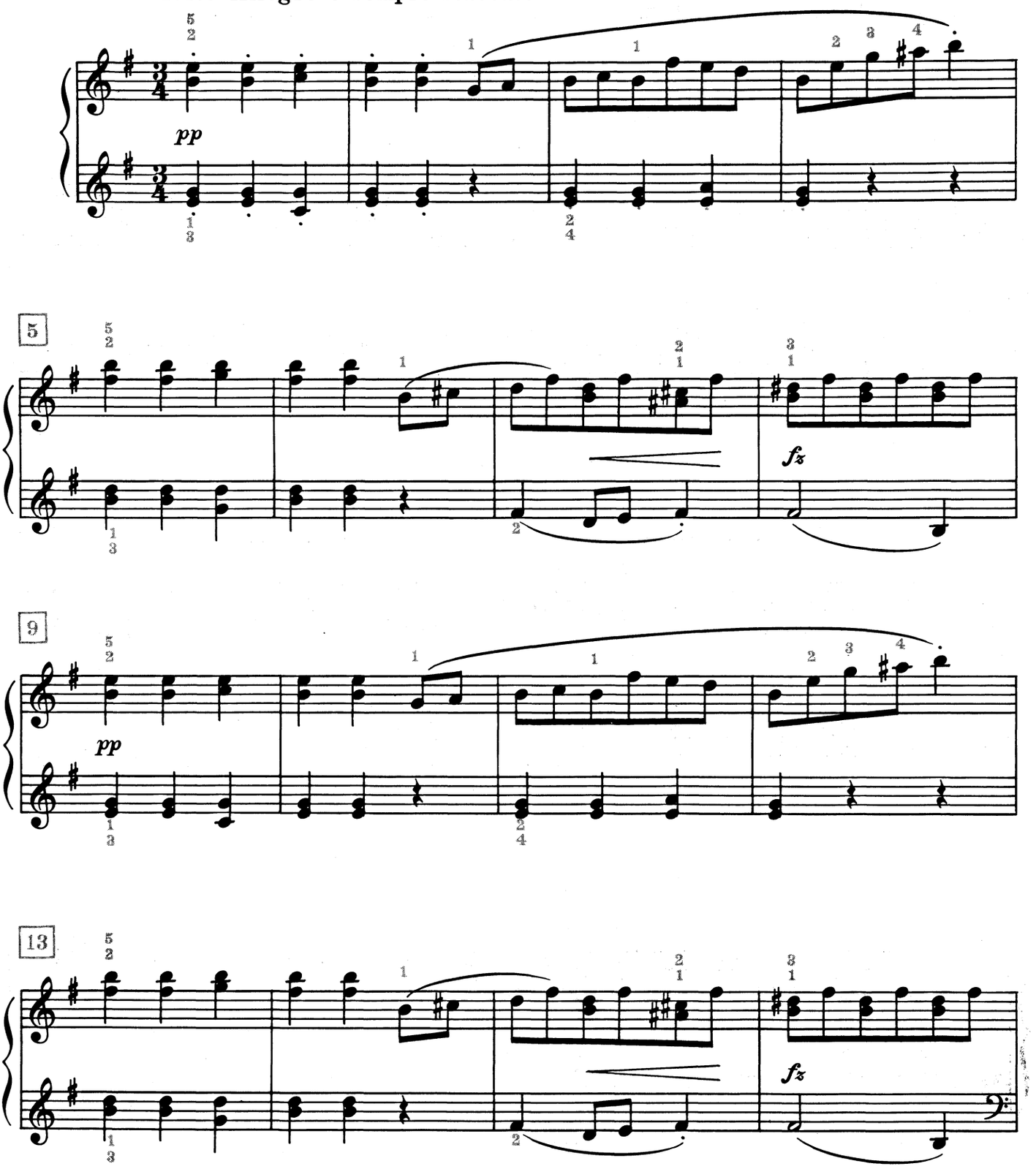
Cover art: A detail from the portrait of Edvard Grieg, ca. 1892
by Erik Theodor Werenskiold (1855–1938)
Nationalmuseum, Stockholm
Archiv für Kunst und Geschichte, Berlin

ELFIN-DANCE

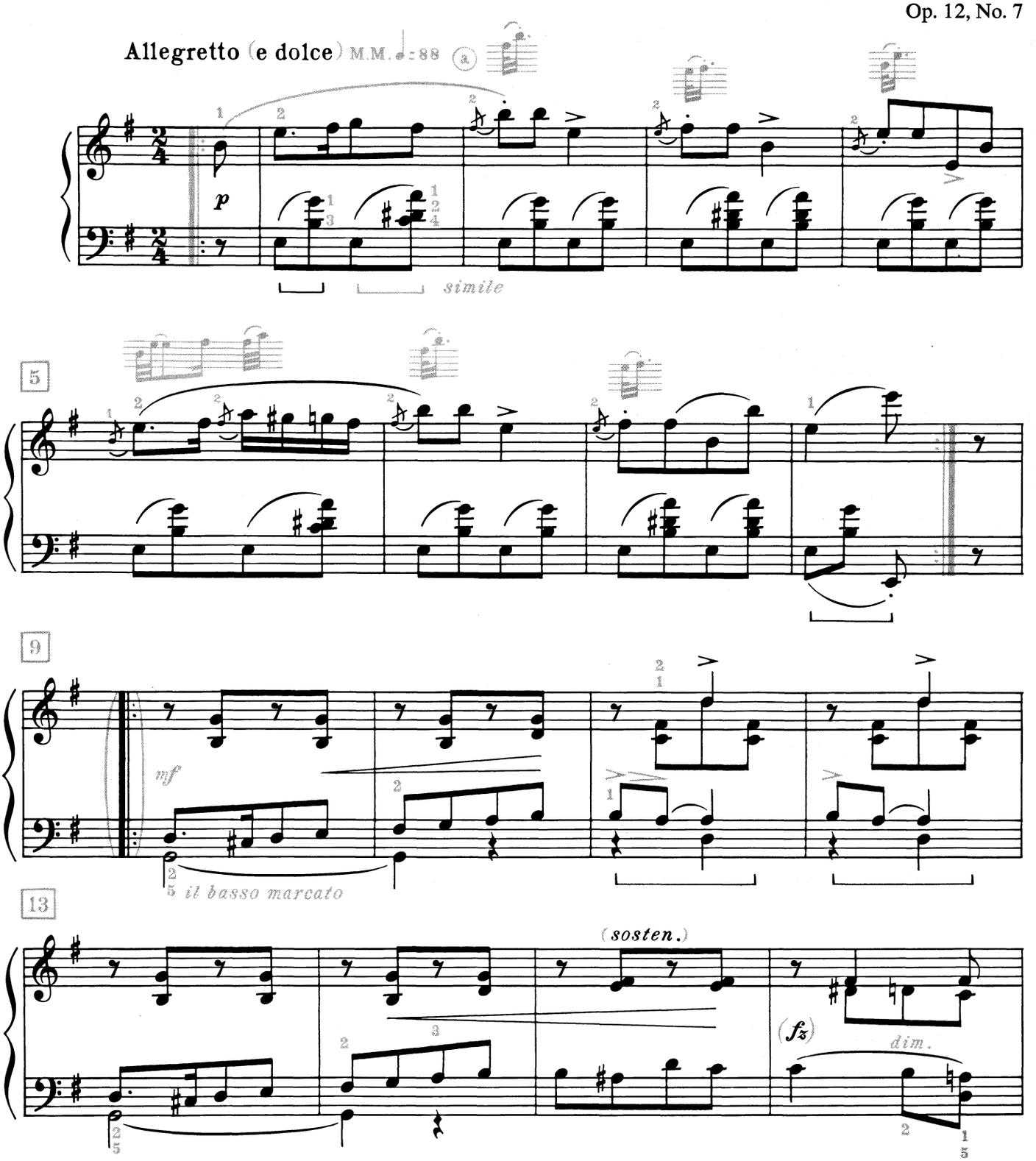
Op. 12, No. 4

Molto Allegro e sempre staccato M. M. ♩. = 76



ALBUM LEAF

Op. 12, No. 7



A facsimile of the autograph of this composition is reproduced on page 5. There are some differences between it and the earliest edition known to exist (shown above). They are indicated as follows: Parentheses in light print show indications which are not in the autograph; dynamic and tempo indications in light print are in the autograph but not the printed edition. All of the fingering is editorial, as are the additional pedal indications which are not in the autograph. See also the discussion of GRIEG'S AUTOGRAPHS on page 4.

(a) The ornaments coincide with the bass note. See the discussion on page 6.