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8 LYRIC PIECES, OP. 12

1. Arietta

Poco Andante e sostenuto.

The first system of musical notation for 'Arietta' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The first measure features a quintuplet of eighth notes in the right hand and a pair of eighth notes in the left hand. Subsequent measures contain various rhythmic patterns, including eighth and sixteenth notes, with some measures marked with a '4' above the staff. The system concludes with the instruction *Red.* (ritardando).

The second system continues the piece. It features a variety of rhythmic figures, including eighth and sixteenth notes, often beamed together. The right hand has several measures with quintuplets and other complex groupings. The left hand provides a steady accompaniment with eighth and sixteenth notes. The system ends with a *Red.* marking.

The third system of notation includes several measures with triplets and other rhythmic patterns. The right hand has a prominent triplet of eighth notes. The left hand continues with its accompaniment. The system concludes with a *Red.* marking and an asterisk (*).

The fourth system continues with similar rhythmic patterns. The right hand features a quintuplet of eighth notes. The left hand has a consistent accompaniment. The system ends with a *Red.* marking.

The fifth and final system of notation on this page. It begins with a *ritard.* (ritardando) instruction. The right hand has a triplet of eighth notes. The left hand continues with its accompaniment. The system concludes with a *pp* (pianissimo) dynamic marking, a *Red.* marking, and an asterisk (*).