

GRIEG

LYRIC PIECES OPP. 12 AND 38
FOR THE PIANO

EDITED BY MAURICE HINSON

CONTENTS

	<i>Page</i>
Foreword.....	3
About This Edition.....	3
About the Music.....	4
LYRIC PIECES	
VOLUME 1, OP. 12	
1. <i>Arietta</i>	5
2. <i>Waltz</i>	6
3. <i>Watchman's Song</i>	8
4. <i>Dance of the Elves</i>	10
5. <i>Folksong</i>	12
6. <i>Norwegian Air</i>	14
7. <i>Album Leaf</i>	16
8. <i>Patriotic Song</i>	18
VOLUME 2, OP. 38	
1. <i>Lullaby</i>	19
2. <i>Popular Melody</i>	22
3. <i>Melody</i>	24
4. <i>Elegy</i>	26
5. <i>Halling</i> (Norwegian Dance).....	28
6. <i>Spring Dance</i>	30
7. <i>Waltz</i>	32
8. <i>Canon</i>	34

This edition is dedicated to
Mary Norris with
admiration and
appreciation.

Maurice Hinson

1. Arietta

Poco andante e sostenuto

Op. 12

Measures 1-4 of the piece. The music is in G minor, 2/4 time. The right hand features a melodic line with slurs and fingerings (5, 4, 4). The left hand has a bass line with slurs and fingerings (2, 2). A piano (*p*) dynamic marking is present. A circled 'a' is located below the first measure.

Measures 5-8. The right hand continues with slurs and fingerings (5, 4, 3, 3, 5, 5). The left hand has slurs and fingerings (2, 2, 1, 2, 2). A circled 'a' is located below the first measure.

Measures 9-13. The right hand features slurs and fingerings (3, 4, 3, 4, 3, 2, 2, 3). The left hand has slurs and fingerings (1, 2, 2, 3, 5, 3). A circled 'a' is located below the first measure.

Measures 14-17. The right hand has slurs and fingerings (4, 4, 4, 4, 4, 5, 5, 3, 5). The left hand has slurs and fingerings (2, 2). A circled 'a' is located below the first measure.

Measures 18-21. The right hand features slurs and fingerings (5, 3, 4, 3, 4, 2, 3, 2, 3). The left hand has slurs and fingerings (5, 4, 3, 4, 5, 3). A circled 'a' is located below the first measure. The piece concludes with a *ritard.* marking and a *pp* dynamic.

④ All pedal indications are Grieg's. Grieg indicated *Ped.* at the beginning of measures 1 and 13, but did not indicate pedal releases. These marks mean that he wanted the pianist to use pedal, but left it up to the performer to decide when and where to use it.