

A Kalmus Classic Edition

Edvard
GRIEG

LYRIC PIECES

Opus 12

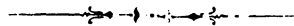
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FOR PIANO

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Arietta

Poco Andante e sostenuto

Edvard Grieg, Op. 12

1.

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked 'Poco Andante e sostenuto'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece begins with a piano (*p*) dynamic and ends with a piano-piano (*pp*) dynamic and a *ritard.* marking. There are several instances of 'Ped.' (pedal) markings and asterisks (*) throughout the score.