

NOCTURNE

Edvard Grieg (1843–1907)
Op. 54, No. 4

Andante M.M. ♩ = 132–138

The musical score is presented in four systems, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes a first ending bracket with measures 1, 2, 3, and 4. The second system starts with a boxed measure number '3'. The third system starts with a boxed measure number '5' and includes fingerings (1, 2, 1, 2) and a first ending bracket. The fourth system starts with a boxed measure number '8' and includes fingerings (4, 1, 2, 5, 2, 2, 2, 2) and a piano (*p*) dynamic. The score features a mix of eighth and sixteenth notes, chords, and slurs.

There are two autographs, one of them containing many revisions. The interpretative directions in the first edition (printed above) agree with the revised autograph except for the additions in light print. Parentheses indicate items which are not in the autograph. The fingering is editorial.