

Seinem verehrten Lehrer Herrn E.F. Wenzel gewidmet

Vier Stücke

Quatre pièces — Four Pieces

I.

Edvard Grieg, Op.1 No.1

Allegro con leggerezza

p sempre legato

cresc.

f

fz

ritard.

dim.

a tempo

p

cresc.

fz

The musical score is for a piano piece in G major, 4/4 time, marked "Allegro scherzando". It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo marking. The piece features complex fingerings and articulations, including slurs and accents. The score is published by Edition Peters, with the number 10037.

110 Allegro scherzando

p *cresc.* *f* *p* *f* *ff* *p* *ff* *più f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

III.

Sturmwolken *

Tempest Clouds — Nuages orageux

Allegro molto ♩ = 132

Nachlaß No. 3 (1891)

The musical score is written for piano and consists of five systems. The first system begins with a forte (*ff*) dynamic. The second system includes a trill in the right hand and a triplet in the left hand, followed by a section marked *p molto leggiero*. The third system continues with flowing sixteenth-note patterns. The fourth system is marked *pp* (pianissimo). The fifth system continues the flowing patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

*) Zu diesem Stück waren nur Skizzen vorhanden, welche Julius Röntgen ergänzt hat.