

25 nordische Tänze und Volksweisen

I. Springtanz

Edvard Grieg, Op.17

Allegro marcato

mf

IX. Geistliches Lied

Andantino

p

Coda

pp

cantabile

ritard.

X. Lied des Freiers

Allegretto

p

f

p

Norwegische Tänze.

Danses Norvégiennes — Norwegian Dances

I.

Op. 35 No. 1

Allegro marcato ♩ = 132

The musical score is written for piano and consists of five systems. The first system begins with a forte (*ff*) dynamic and a 'con Ped.' (with pedal) marking. It features a series of chords and a melodic line with a triplet. The second system transitions to a piano (*p*) dynamic and a 'senza Ped.' (without pedal) marking. The third system includes a 'cresc. molto' (crescendo molto) marking and a forte (*f*) dynamic, with a 'con Ped.' marking. The fourth system features a 'più f' (further forte) marking. The fifth system concludes with a very forte (*ff*) dynamic and a key signature change to D minor, indicated by a flat on the F note in the bass staff.