

ALPHABETICAL INDEX

Page		Page	
22	Album-Leaf, Op. 12, No. 7	77	Morning-Mood, Op. 46, No. 1
30	Album-Leaf, Op. 28, No. 1	25	Norwegian Bridal Procession, Op. 19, No. 2
84	Anitra's Dance, Op. 46, No. 3	38	Norwegian Dance, Op. 35, No. 2
9	Arietta, Op. 12, No. 1	20	Norwegian Melody, Op. 12, No. 6
82	Ase's Death, Op. 46, No. 2	104	Notturmo, Op. 54, No. 4
124	At Thy Feet, Op. 68, No. 3	24	Patriotic Song, Op. 12, No. 8
42	Berceuse, Op. 38, No. 1	77	Peer Gynt Suite (First) Op. 46
64	Birdling, Op. 43, No. 4	77	1. Morning-Mood
58	Butterfly, Op. 43, No. 1	82	2. Ase's Death
128	By the Cradle, Op. 68, No. 5	84	3. Anitra's Dance
54	Canon, Op. 38, No. 8	88	4. In the Hall of the Mountain-King
34	Dance Caprice, Op. 28, No. 3	130	Puck, Op. 71, No. 3
50	Elegie, Op. 38, No. 6	134	Remembrances, Op. 71, No. 7
15	Elfin Dance, Op. 12, No. 4	118	Sailor's Song, Op. 68, No. 1
18	Folk-Song, Op. 12, No. 5	48	Skip-Dance, Op. 38, No. 5
46	Folk-Song, Op. 38, No. 2	62	Solitary Wanderer, Op. 43, No. 2
120	Grandmother's Minuet, Op. 68, No. 2	137	Solvejg's Song, Op. 52, No. 4
6	Humoreske, Op. 6, No. 2	93	Spring-Dance, Op. 47, No. 6
141	I Love Thee	70	To Spring, Op. 43, No. 6
88	In the Hall of the Mountain-King, Op. 46, No. 4	10	Waltz, Op. 12, No. 2
66	Love-Poem, Op. 43, No. 5	52	Waltz, Op. 38, No. 7
96	March of the Dwarfs, Op. 54, No. 3	13	Watchman's Song, Op. 12, No. 3
		108	Wedding-Day in Troidhaugen, Op. 65, No. 6

THEMATIC INDEX

in Opus order

5

Op. 6, No. 2 Humoreske

Page 6

Op. 12, No. 1 Arietta

9

Op. 12, No. 2 Waltz

10

Op. 12, No. 3 Watchman's Song

13

Op. 12, No. 4 Elfin Dance

15

Op. 12, No. 5 Folk-Song

18

Op. 12, No. 6 Norwegian Melody

20

Op. 12, No. 7 Album-Leaf

22

Op. 12, No. 8 Patriotic Song

24

Op. 19, No. 2 Norwegian Bridal Procession

25

Op. 28, No. 1. Album-Leaf

30

Op. 28, No. 3 Dance Caprice

34

Op. 35, No. 2 Norwegian Dance

38

Op. 38, No. 1 Berceuse

42

Op. 38, No. 2 Folk-Song

Page 46

Op. 38, No. 5 Skip-Dance

48

Op. 38, No. 6 Elegie

50

Op. 38, No. 7 Waltz

52

Op. 38, No. 8 Canon

54

Op. 43, No. 1 Butterfly

58

Op. 43, No. 2 Solitary Wanderer

62

Op. 43, No. 4 Birdling

64

Op. 43, No. 5 Love-Poem

66

Op. 43, No. 6 To Spring

70

Op. 46 First Peer Gynt Suite

77

1. Morning-Mood

2. Ase's Death

82

3. Anitra's Dance

84

4. In the Hall of the Mountain-King

88

Op. 47, No. 6 Spring-Dance

Page 93

Op. 54, No. 3 March of the Dwarfs

96

Op. 54, No. 4 Notturmo

104

Op. 65, No. 6 Wedding-Day in Trolldhaugen

108

Op. 68, No. 1 Sailor's Song

118

Op. 68, No. 2 Grandmother's Minuet

120

Op. 68, No. 3 At Thy Feet

124

Op. 68, No. 5 By the Cradle

128

Op. 71, No. 3 Puck

130

Op. 71, No. 7 Remembrances

134

Songs by Grieg

transcribed for piano by composer

Op. 52, No. 4 Solvejg's Song

137

I Love Thee

141

Humoreske

Op. 6, No. 2

Tempo di minuetto ed energico

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Tempo di minuetto ed energico". The first system includes dynamics *mp* and *mf*, and features fingerings such as 3, 2, and 3. The second system includes dynamics *cresc.*, *f*, and *ff*, with fingerings 4, 5, 4, 4, and 4. The third system includes fingerings 2, 2, 2, 2, 3, and 4. The fourth system includes dynamics *p* and *pp*, and features fingerings 3, 3, 3, 3, and 2. The fifth system includes dynamics *mp dolce*, *pp*, and *mp*, with fingerings 1, 3, 2, 3, 2, and 3. The score concludes with a key signature change to two flats (Bb, Eb).

Watchman's Song

Wächterlied * Vaegtersang

Op. 12, No. 3

Molto andante e semplice

The first section of the score consists of five systems of piano music. Each system has a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The tempo is 'Molto andante e semplice'. The music features various dynamics including *mf*, *mp*, and *mf*. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used throughout. The first system includes fingerings like 2, 3, 4, 2, 1, 4, 3, 1, 4, 4-5 in the treble and 4, 1, 5, 4, 1, 1, 1, 2, 5 in the bass. The second system includes fingerings like 4, 5, 2, 1, 3, 2, 3, 2, 3, 2, 2 in the treble and 4, 3, 1, 4, 2, 1, 4, 2, 4 in the bass. The third system includes fingerings like 3, 1, 4, 5, 1, 3, 3, 2, 3 in the treble and 4, 3, 1, 4, 2 in the bass. The fourth system includes fingerings like 2, 2, 4, 5, 1 in the treble and 1, 4, 2, 4, 4, 3, 5 in the bass.

Intermezzo Spirits of Night

The 'Intermezzo Spirits of Night' section is a short piece in G major. It begins with a right-hand (r.h.) section marked *pp* (pianissimo) and a left-hand (l.h.) section. The right hand features a seven-note arpeggiated figure (2, 4, 5, 3, 2, 1, 4) repeated twice. The left hand has a simple accompaniment. The section concludes with a final chord in the right hand marked *f* (forte). Fingerings are indicated for both hands.

Norwegian Bridal Procession

Norwegischer Brautzug im Vorüberziehen * Brudefølget drar forbi

Op. 19, No. 2

Alla marcia

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, mp, sf, mf), articulation (accents, slurs), and fingerings (numbers 1-5). The tempo is marked 'Alla marcia'. The first system starts with a piano (p) dynamic. The second system features a mezzo-piano (mp) dynamic. The third system includes a fortissimo (sf) dynamic. The fourth system is marked 'molto leggero e marc.' and 'sopra'. The fifth system is marked 'mf' and 'sf'. The score concludes with a final cadence in the sixth system.