

A Kalmus Classic Edition

Cornelius

GURLITT

STRAY LEAVES

Opus 202

FOR ONE PIANO/FOUR HANDS

K 02108



CORNELIUS GURLITT

Born: February 10, 1820, Germany
Died: June 17, 1901, Germany

Cornelius Gurlitt was born into an artistic family in Altona, Germany, February 10, 1820. His brother, Louis, was a renowned artist, recognized for his paintings of landscapes. Later, family members became respected musicians, composers, and one a conductor. Gurlitt studied piano with Reinecke and then moved to Copenhagen, Denmark, to study with Weyse. He met Schumann, Franz, and other composers during a concert tour of Europe in 1845. Each had an influence on his writing style thereafter, and he is best remembered for these piano pieces. In addition to his piano works, Gurlitt also composed numerous works for stringed instruments, song cycles, and two operas.

Gurlitt was also a fine organist and in 1864 was appointed as organist to the Altona Cathedral, where he remained until 1898. He was also on the piano faculty of the Hamburg Conservatory from 1879 to 1887. He left a legacy of fine teaching pieces. Gurlitt died June 17, 1901, in his hometown of Altona.

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MORNING GREETING

Opus 202, No. 1

SECONDO

CORNELIUS GURLITT

Andantino, con moto

p

1 4 5

cresc.

f

decresc.

p

mf

cresc.

f

p

1. 2.